

CATALOGUE RAISONNÉ

# C Major9 - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0549 · CR-000549

Art Quam Anima Publishing New York

# C Major9 - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	21.0 × 29.5 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240306-0045
<b>Catalogue Number</b>	AQC0549
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-03-23 — Private collection — New York, USA during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Five notes, and the third E makes its only appearance alongside the ninth D — E4 and D4 sitting a step apart in the same octave, then D5 above. Played Lent, mp, legato, in four — the same slow arch as the opening, rising from C1 to D5 at the crest. The root C anchors the bass at C1 and C2, near-black. No fifth, no seventh — the chord stripped to root, third, and ninth.

Red compresses toward black in the bass. Yellow at E4 and orange at D4 sit close together at mid-canvas, the third and ninth in their most characteristic hues — warm neighbors, barely a step apart. Orange brightens at D5 at the peak. The canvas is almost entirely dark below and warm above, the middle registers holding the only saturated color.

A sparse reduction — three of the chord's five tones, the harmony implied rather than stated, the slow arch climbing from black into a brief warm center before folding back.

## WHERE THIS WORK LIVES

**Series:** C Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

## OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

## DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 1

Nanopublication — C Major9 - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0549\_img\_full\_3024x4032\_webp

Nanopublication — C Major9 - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0549

## THEMATIC ELEMENTS

chromesthetic mapping C Major9 chord synesthetic art harmonic translation acrylic on paper geometric color composition musical visualization Synesthetic Explorations

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	3024x4032 px

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