

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 10



Arnaud Quercy

AQC0558 · CR-000558

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0054
Catalogue Number	AQC0558
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-02 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

Six notes from C1 to E7 — the same span as the earlier variation, but the articulation shifts. Played Lent, mp, in four — natural articulation rather than legato, each note given its own decay, the phrase more punctuated than flowing. C1, C2, C3: three octaves of root in the bass. D4, D5: two octaves of ninth in the middle. E7: the third alone at the keyboard's extreme.

The root dominates the lower half — three red notes compressing toward black, three registers of the same pitch growing incrementally lighter. Orange at D4 and D5 warms the center. Silver at E7 punctuates the top, the third's yellow bleached to near-white. The separation between notes is more visible here — each color block distinct rather than blending into its neighbor.

The same wide arch as other variations, but with air between the notes. The natural articulation lets each pitch stand apart — a chord assembled from discrete moments rather than a continuous stream.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- C Major9 - Research on Harmony
- C Major9 - Research on Harmony - Variation 1
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- C Major9 - Research on Harmony - Variation 14

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Gallery — C Major9 - Research on Harmony - Variation 10

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Nanopublication — C Major9 - Research on Harmony - Variation 10 — Physical Specifications

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THEMATIC ELEMENTS

synesthetic mapping C Major9 chord chromesthetic translation harmonic visualization geometric composition orange violet palette musical color correspondence acrylic paper work

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px



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