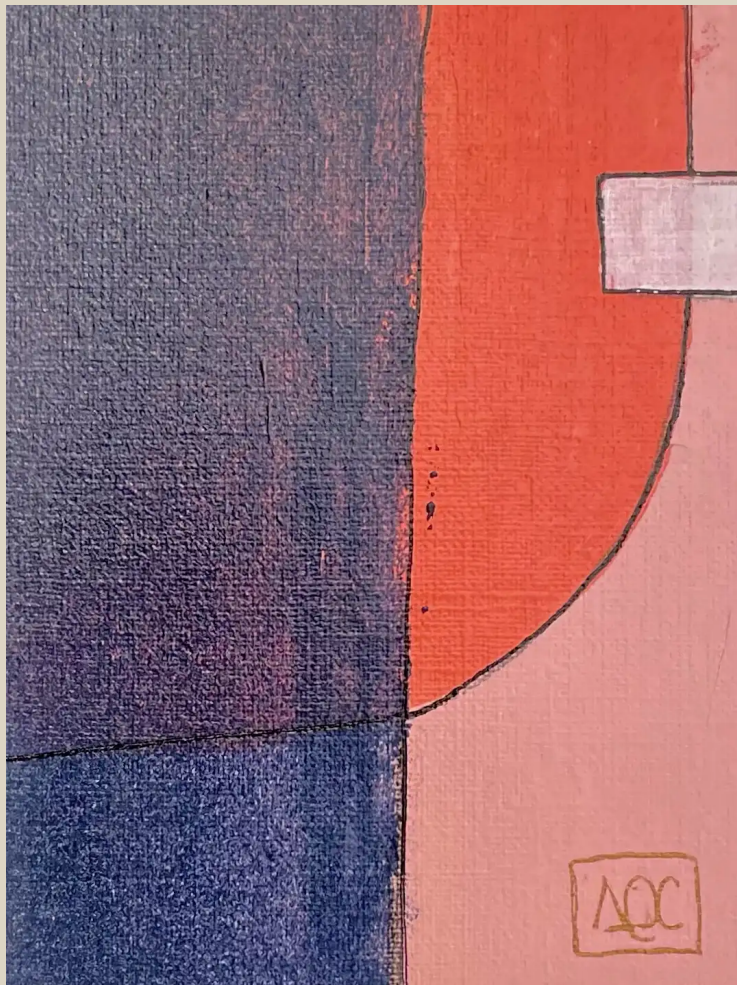


CATALOGUE RAISONNÉ

# C Major9 - Research on Harmony - Variation 11



*Arnaud Quercy*

AQC0559 · CR-000559

Art Quam Anima Publishing New York

# C Major9 - Research on Harmony - Variation 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240306-0055
<b>Catalogue Number</b>	AQC0559
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-04-27 — Private collection — United Kingdom during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

The only Modéré in the series — a measured, moderate tempo, neither slow nor animated. Seven notes ascending from C0 to G5, played Modéré, mf, legato, in three — a waltz climbing from sub-bass to the light red-orange of the fifth. C0 lies below the piano's standard range, a pitch felt in the body. Two violet accents — Bb3 and Bb4 — intrude as cool tensions in the warm chord.

Black at C0 is absolute darkness. The root emerges at C2, still near-black. Orange at D3 warms the lower-middle, then the violet accents at Bb3 and Bb4 disrupt the palette — cool streaks in a warm field. Red-orange at G4, violet at Bb4, then red-orange brightening at G5. The phrase climbs from infrasound into the middle of the warm spectrum.

A waltz at moderate tempo with sub-bass and cool visitors — the only ascending phrase that starts below the keyboard and never reaches the upper register, the chord contained in the warm middle, the violet accents threading through like memories of a cooler key.

## WHERE THIS WORK LIVES

**Series:** C Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

## OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

## DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 11

Nanopublication — C Major9 - Research on Harmony - Variation 11 — Digital Image Documentation - aqc0559\_img\_full\_1077x1436\_webp

Nanopublication — C Major9 - Research on Harmony - Variation 11 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0559

## THEMATIC ELEMENTS

chromesthetic mapping C Major9 chord synesthetic art acrylic color study harmonic visualization

geometric abstraction Synesthetic Explorations  
musical color translation

**TECHNICAL NOTES**

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<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1077x1436 px

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