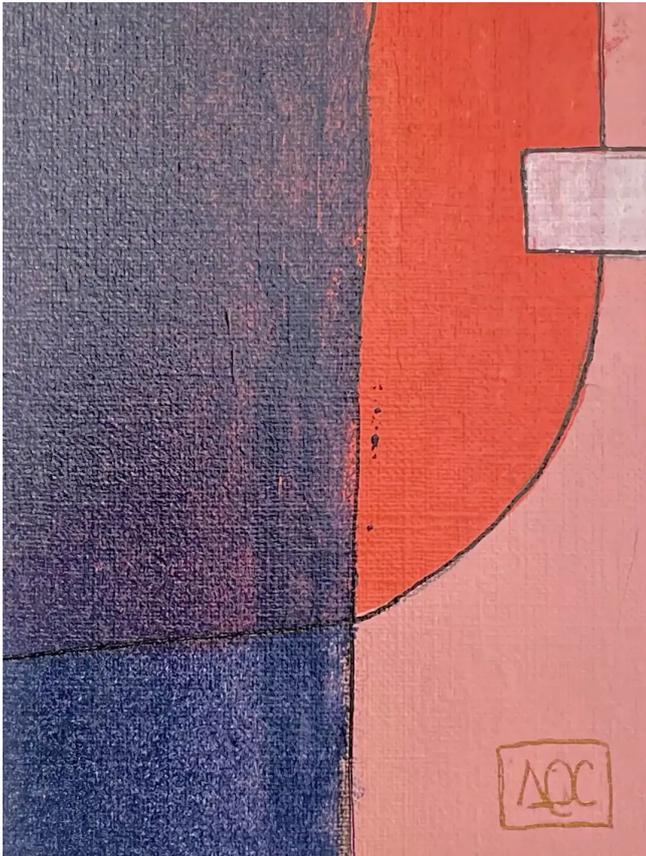


# C Major9 - Research on Harmony - Variation 11

Arnaud Quercy



*Where jazz harmony becomes visible — a chord you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0559 / 2024
SOLD	United Kingdom
CERTIFICATE	20240306-0055

## CURATORIAL NOTES

This work translates the C Major9 chord into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece explores how musical harmony can become visible through color relationships, converting the chord's six notes into corresponding hues based on the artist's synesthetic experience.

Red-orange tones dominate the composition, with warm coral and salmon colors filling most areas. Violet shades appear throughout in varying intensities, creating substantial presence in darker purple-gray regions. The colors organize into distinct geometric zones, with a curved boundary separating the warmer right section from the cooler violet-dominated left area. Small accent notes of deep blue-violet and muted orange provide contrast points within the larger color fields.

The acrylic work measures 10.0 × 15.0 cm on paper, creating an intimate study format. Certificate of authenticity number 20240306-0055 accompanies the piece, with the artist's signature on the back. The work represents Variation 11 within the broader harmonic research series, specifically examining how the major ninth chord's extended harmony translates into visual color relationships.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9\\_1i6s.html](https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html)

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony\\_1yhu.html](https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html)

D Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-10\\_ibf.html](https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-10_ibf.html)

D Major9 - Research on Harmony - Variation 6 Acrylic on Paper, 10.0×15.0cm  
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-6\\_5ws.html](https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-6_5ws.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0559: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0559.html>

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