CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 12

Arnaud Quercy

AQC0560 · CR-000560

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0056
Catalogue Number	AQC0560
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-02 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

Six notes from C1 to E6 — the valley shape, dipping to C1 before returning. Played Modéré, mp, in four — natural articulation, the notes standing apart. C1 and C2 anchor the bass. D4 and D5 carry the ninth through two octaves. G4 holds the fifth at mid-register. E6 lights the top in yellow-orange, the third at its brightest.

The canvas is warm throughout — red darkening toward black in the bass, orange saturating the center at D4 and G4, brightening at D5, yellow-orange at E6. No cool accents, no visitors — every note belongs to the C major ninth. The natural articulation gives each color block a border, the warm tones separated rather than blended.

A moderate valley, unhurried and clean — the chord stated in six notes with natural spacing, each pitch distinct, the warm palette laid out without interruption. The simplest pure statement in the later variations.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

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C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

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THEMATIC ELEMENTS

harmonic-chromatic mapping harmonic-chromatic art C Major9 chord color-sound correspondence harmonic relationships violet orange composition acrylic on paper contemporary color theory

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2882x3842 px

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ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-variation-12-1u0o.pdf