

# C Major9 - Research on Harmony - Variation 12

Arnaud Quercy



*Where a C Major9 chord becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0560 / 2024
SOLD	Paris, France
CERTIFICATE	20240306-0056

## CURATORIAL NOTES

This work explores the visual translation of a C Major9 chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms harmonic relationships into color relationships, creating a visual representation of musical structure where each chord tone corresponds to a specific color family.

Dark violet tones dominate the composition, occupying substantial areas and representing the low register foundation. Orange colors appear throughout the surface in varied intensities, from deep chocolate tones to lighter coral and burlywood areas. Small accent notes of red-orange and yellow-orange provide harmonic punctuation within the overall structure.

The work measures 10.0 × 15.0 cm on paper support, executed in acrylic. Certificate of authenticity number 20240306-0056 accompanies the piece, with artist signature on the back. This variation represents the artist's systematic investigation into color-sound correspondences, translating the extended harmony of a major ninth chord into visual form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1\\_79e.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html)

E Major - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9\\_i2e.html](https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9_i2e.html)

D5 (Power Chord) - Research on harmony - variation 1 Acrylic on Paper, 15.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony-variation-1\\_1yok.html](https://artquamanima.com/en/artworks/2026/03/d5-power-chord-research-on-harmony-variation-1_1yok.html)

C# Major - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · FRANCE : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1\\_6kw.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_6kw.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0560: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0560.html>

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Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-variation-12-6a0.pdf>

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