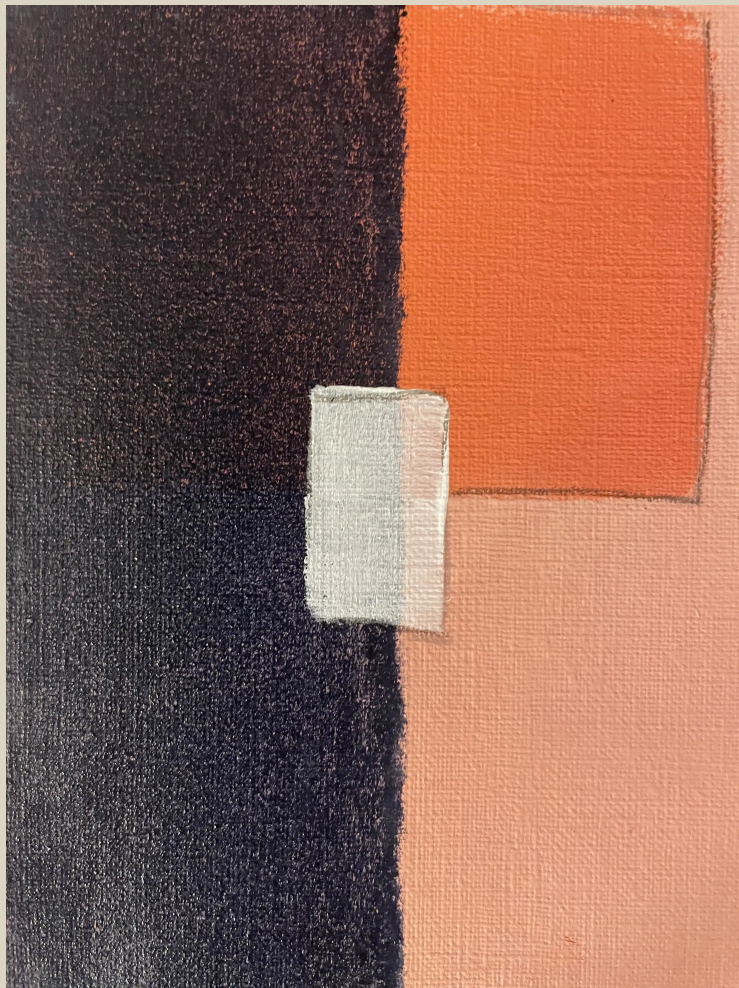


CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 13



Arnaud Quercy

AQC0561 · CR-000561

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 13

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0057
Catalogue Number	AQC0561
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Eight notes — the densest arch alongside the earlier nine-note variation. C1, C2, C3, C4, D4, G4, D5, E7. Four octaves of root stack in the bass, the red of C repeated from near-black to its characteristic hue at C4. Then D4 and G4 sit in the same octave — ninth and fifth, a step and a half apart — before D5 and E7 complete the ascent. Played Lent, mp, legato, in four.

The root dominates the lower half of the canvas — four registers of red, each lighter than the last, a slow gradient from black to dark red. The upper half opens: orange at D4, red-orange at G4, brighter orange at D5, then a vast leap to silver at E7. The painting is bass-heavy, the root insisting in four octaves before the other chord tones appear.

The most root-anchored variation — four C notes piling darkness at the bottom, the ninth and fifth emerging late, the third arriving only at the keyboard's extreme. The arch built on a foundation of red.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 13

Nanopublication — C Major9 - Research on Harmony - Variation 13 — Digital Image Documentation - aqc0561_img_full_3024x4032_webp

Nanopublication — C Major9 - Research on Harmony - Variation 13 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 13 — Computational Image Analysis - AQC0561

THEMATIC ELEMENTS

chromesthetic mapping C Major9 chord synesthetic art harmonic color translation geometric abstraction jazz chord visualization Synesthetic Explorations acrylic on paper

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px



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