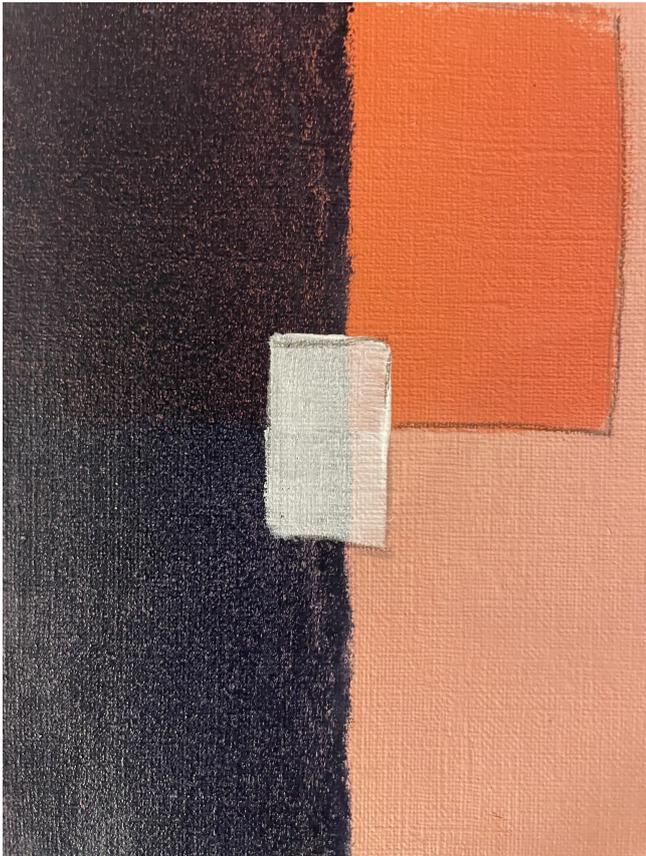


C Major9 - Research on Harmony - Variation 13

Arnaud Quercy



See jazz harmony — where C Major9 becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0561 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20240306-0057

CURATORIAL NOTES

This work explores the C Major9 chord through chromesthetic mapping, where musical harmony becomes visible color. The piece translates the extended jazz chord structure into geometric forms, creating a visual representation of harmonic relationships between root, third, fifth, seventh, and ninth intervals.

Red-violet tones dominate the left side of the composition, with very dark gray and black areas occupying substantial portions of the surface. Orange family colors appear throughout the right

section, ranging from coral to darksalmon hues, while gray tones create transitional zones between the primary color areas. Two accent colors provide harmonic punctuation: a small white rectangle positioned at the intersection of the main color blocks, and burnt sienna appearing as subtle details within the darker passages.

The work measures 10.0 × 15.0 cm and uses acrylic on paper support. Part of the Synesthetic Explorations collection, this piece demonstrates the artist's systematic approach to translating musical structures into visual form. The painting bears certificate of authenticity number 20240306-0057 and is signed on the back.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html

B Major - Research on Harmony - Variations 8 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-8_i7g.html

Ab Minor - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/ab-minor-research-on-harmony-variations-14_i4x.html

D Major9 - Research on Harmony - Variation 3 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-3_5vm.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0561: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0561.html>

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