

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 14



Arnaud Quercy

AQC0562 · CR-000562

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 14

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0058
Catalogue Number	AQC0562
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-08-25 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

Seven notes from C1 to E7 — the closing variation, the full span revisited. C1, C2, D3, G3, D4, D5, E7. The ninth D recurs three times — D3, D4, D5 — its orange stepping through three octaves, each brighter. The fifth G appears low at G3, tucked between the root and the ninth. Played Lent, mp, legato, in four, the arch rising to E7 at the crest.

Black in the bass, a deep red-orange at G3, then the ninth's orange warming through three registers — the center of the canvas given entirely to the ninth's color. Silver at E7 dissolves the top, the third's yellow bleached to near-white. The palette echoes the opening but with the ninth more prominent, three D notes claiming the middle where the first variation gave equal weight to root and ninth.

The series closes as it began — the full span, the slow arch, the warm palette from black to silver. But the balance has shifted: the ninth has grown louder across the variations, orange asserting itself as the dominant color of the C major ninth.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- C Major9 - Research on Harmony
- C Major9 - Research on Harmony - Variation 1
- C Major9 - Research on Harmony - Variation 2
- C Major9 - Research on Harmony - Variation 3
- C Major9 - Research on Harmony - Variation 4
- C Major9 - Research on Harmony - Variation 5
- C Major9 - Research on Harmony - Variation 6
- C Major9 - Research on Harmony - Variation 7
- C Major9 - Research on Harmony - Variation 8
- C Major9 - Research on Harmony - Variation 9
- C Major9 - Research on Harmony - Variation 10
- C Major9 - Research on Harmony - Variation 11
- C Major9 - Research on Harmony - Variation 12
- C Major9 - Research on Harmony - Variation 13

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 14

Nanopublication — C Major9 - Research on Harmony - Variation 14 — Digital Image Documentation - aqc0562_img_full_3024x4032_webp

Nanopublication — C Major9 - Research on Harmony - Variation 14 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 14 — Computational Image Analysis - AQC0562

THEMATIC ELEMENTS

chromesthetic translation C Major9 chord
 synesthetic mapping acrylic on paper harmonic
 color relationships orange burnt sienna musical
 visualization Synesthetic Explorations

TECHNICAL NOTES

Format	Small
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Type	Painting
Image resolution	3024x4032 px



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