

# C Major9 - Research on Harmony - Variation 14

Arnaud Quercy



*Where musical harmony becomes visible through color*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0562 / 2024
SOLD	Paris, France
CERTIFICATE	20240306-0058

## CURATORIAL NOTES

This work explores chromesthetic translation through the C Major9 chord, converting musical harmony into visual color relationships. Part of the Synesthetic Explorations collection, the piece maps the chord's structure — root C, third E, fifth G, seventh B, and ninth D — onto a precise color palette that follows the artist's personal synesthetic associations.

Orange tones dominate the composition, with burnt sienna forming the primary mass and russet providing substantial presence throughout the surface. Black appears as a grounding element, while yellow-orange areas create lighter passages. Two accent colors punctuate the arrangement: a bright yellow-white mark and deep red-orange details that correspond to specific chord tones in the harmonic structure.

The work measures 10.0 × 15.0 cm on paper, executed in acrylic with certificate of authenticity number 20240306-0058. The artist's signature appears on the back. This variation represents one exploration within the broader research into harmonic color relationships, where each chord tone receives its corresponding chromesthetic color according to the artist's synesthetic perception.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Eb major 7 - Research on harmony Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony\\_1yo6.html](https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony_1yo6.html)

F Major - Research on Harmony - Variations 12 Acrylic on Paper, 12.0×18.0cm : [https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12\\_1hz4.html](https://artquamanima.com/en/artworks/2025/12/f-major-research-on-harmony-variations-12_1hz4.html)

Db Minor - Research on Harmony - Variations 9 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/db-minor-research-on-harmony-variations-9\\_iap.html](https://artquamanima.com/en/artworks/2025/11/db-minor-research-on-harmony-variations-9_iap.html)

F Minor - Research on Harmony - Variations 22 Acrylic on Paper, 12.0×18.0cm **SOLD · PRIVATE COLLECTION · TOKYO, JAPAN** : [https://artquamanima.com/en/artworks/2025/12/f-minor-research-on-harmony-variations-22\\_1ioe.html](https://artquamanima.com/en/artworks/2025/12/f-minor-research-on-harmony-variations-22_1ioe.html)

**View Complete Collection:** <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

**Download Collection Catalogue (PDF):** <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0562: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0562.html>

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