CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 2

Arnaud Quercy

AQC0550 · CR-000550

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 29.5 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0046
Catalogue Number	AQC0550
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

The first waltz in the series, and the first descent. Four notes — C2, D4, D5, E5 — the sparsest étude in the collection. Played Lent, mp, legato, in three, the phrase opening at E5 and falling to C2. No fifth, no seventh, no root below C2 — just the root, ninth, and third, the chord barely sketched.

Yellow at E5 opens the canvas in light — the third at its most characteristic. Orange at D5 and D4 carries the ninth through two registers, the warm hue prominent at mid-canvas. The root at C2 resolves into dark gray at the bottom. The palette is minimal: yellow, orange, dark gray, and the spaces between them.

The most economical statement in the series — four notes, a waltz descending from light into shadow, the major ninth reduced to its barest outline. Yellow falling through orange into near-black.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

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THEMATIC ELEMENTS

harmonic-chromatic translation C Major9 chord acrylic on paper harmonic relationships geometric composition orange tones Harmonic Crossing musical visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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