

C Major9 - Research on Harmony - Variation 2

Arnaud Quercy



Where harmony becomes visible — a musical chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0550 / 2024
SOLD	Paris, France
CERTIFICATE	20240306-0046

CURATORIAL NOTES

This work explores harmonic relationships through chromesthetic translation, where the C Major9 chord becomes visible through color. Part of the Synesthetic Explorations collection, the piece translates the specific voicing C2-D4-D5-E5 into a geometric composition that makes musical structure tangible.

Orange tones dominate the composition, appearing in chocolate, darksalmon, burnt sienna, burlywood, and peru variations that correspond to the D notes in different octaves. Very dark gray

anchors the lower register, representing the foundational C2, while a steel gray accent provides the E5. The colors organize into distinct geometric forms - a curved orange mass, vertical bands, and a small light rectangle - creating spatial relationships that mirror the chord's harmonic intervals.

This acrylic on paper work measures 21.0 × 29.5 cm and weighs minimal amounts suitable for paper support. The piece carries certificate of authenticity number 20240306-0046 with signature on the back. Created in France in 2024, it demonstrates the artist's systematic approach to translating musical harmony into visual form through established chromesthetic correspondences.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1h3r.html

Bb Minor - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-9_i6d.html

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html

Eb Major - Research on Harmony - Variations 6 Acrylic on Paper, 21.0×21.0cm **SOLD · PRIVATE COLLECTION · ZURICH, SWITZERLAND** : https://artquamanima.com/en/artworks/2025/11/eb-major-research-on-harmony-variations-6_ic5.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0550: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0550.html>

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