

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 3



Arnaud Quercy

AQC0551 · CR-000551

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0047
Catalogue Number	AQC0551
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-23 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

Six notes with a cool visitor. C2, D3, Db5, G5, B5, E6 — the arch rising from C2 to E6. Played Lent, mp, legato, in four. A blue-green accent at Db5 slips between the chord tones, a cool tension in an otherwise entirely warm chord. The seventh B appears at B5 — yellow-green — and the fifth G at G5, the chord more complete than most variations.

The bass begins in dark blue-violet at C2, the root's red shifted by register into cooler territory. Orange warms the lower-middle at D3. Then the blue-green accent at Db5 interrupts — a streak of cool color among the warmth. Red-orange at G5, yellow-green at B5, and yellow-orange at E6 complete the upper half in warm and near-warm tones.

The only étude in the series with a cool accent — that single blue-green moment standing out against the reds, oranges, and yellows of the C major ninth. The arch holds it briefly, then moves on.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- C Major9 - Research on Harmony
- C Major9 - Research on Harmony - Variation 1
- C Major9 - Research on Harmony - Variation 2
- C Major9 - Research on Harmony - Variation 4
- C Major9 - Research on Harmony - Variation 5
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- C Major9 - Research on Harmony - Variation 12
- C Major9 - Research on Harmony - Variation 13
- C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

- Gallery — C Major9 - Research on Harmony - Variation 3
- Nanopublication — C Major9 - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0551_img_full_3024x4032_webp
- Nanopublication — C Major9 - Research on Harmony - Variation 3 — Physical Specifications
- Nanopublication — C Major9 - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0551

THEMATIC ELEMENTS

chromesthetic mapping synesthetic art C Major9 chord circle of fifths acrylic painting harmonic visualization jazz harmony color theory contemporary art Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px



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