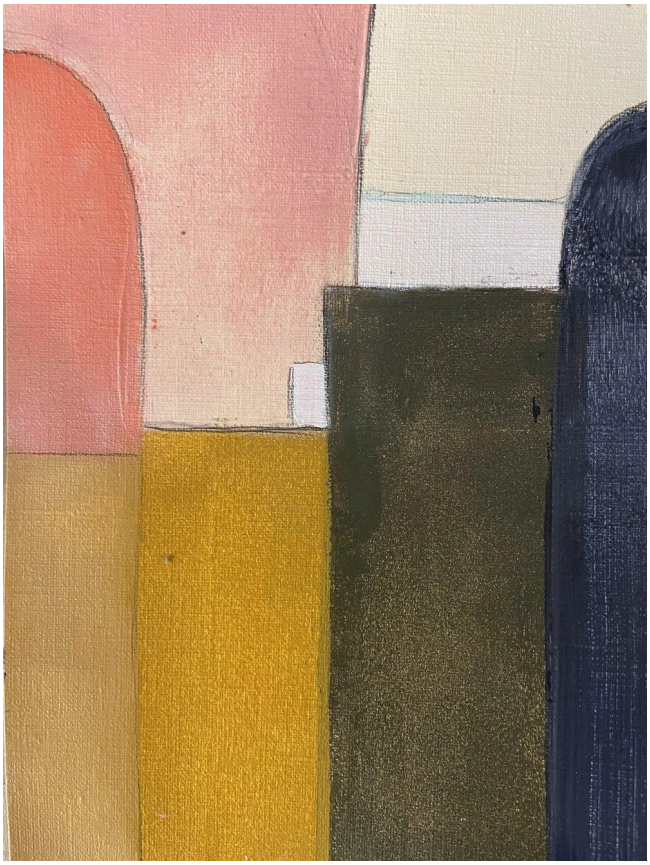
# C Major9 - Research on Harmony - Variation 3

*Arnaud Quercy*



*Where jazz harmony becomes visible — a chord you can see*

| | |
|---|---|
| MEDIUM | Acrylic on Paper |
| DIMENSIONS | 14.8×21.0cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0551 / 2024 |
| SOLD | Paris, France |
| CERTIFICATE | 20240306-0047 |

## CURATORIAL NOTES

This work explores the relationship between musical harmony and visual perception through harmonic-chromatic mapping, where the C Major9 chord becomes visible through color. Part of the Harmonic Crossing collection, the piece translates the chord's six notes into corresponding color families based on the circle of fifths system.

Yellow-orange tones dominate the composition, appearing throughout the surface in warm, earthy variations. Red-orange areas create substantial presence through salmon and tan hues, while a deep blue-violet section provides contrast in the lower register. Small accent areas of orange, yellow-green, blue-green, and green complete the harmonic structure, creating subtle color relationships that mirror the chord's musical intervals.

The work measures 14.8 × 21.0 cm and uses acrylic on paper, with the artist's signature on the back. Certificate of authenticity number 20240306-0047 documents the piece's provenance. Created in 2024 as part of Quercy's systematic investigation into harmonic-chromatic perception, this variation demonstrates how complex jazz harmonies can be rendered as visual compositions while maintaining their essential harmonic relationships.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-06-23 — Private collection — Paris, France during *Rencontres au Marché de la Création*

**Series:** C Major9

**Collection:** Harmonic Crossing

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

### OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony
C Major9 - Research on Harmony - Variation 1
C Major9 - Research on Harmony - Variation 2
C Major9 - Research on Harmony - Variation 4
C Major9 - Research on Harmony - Variation 5
C Major9 - Research on Harmony - Variation 6
C Major9 - Research on Harmony - Variation 7
C Major9 - Research on Harmony - Variation 8
C Major9 - Research on Harmony - Variation 9
C Major9 - Research on Harmony - Variation 10
C Major9 - Research on Harmony - Variation 11
C Major9 - Research on Harmony - Variation 12
C Major9 - Research on Harmony - Variation 13
C Major9 - Research on Harmony - Variation 14

**DOCUMENTED AT**

Catalogue Raisonné — C Major9 - Research on Harmony - Variation 3 — C Major9 - Research on Harmony - Variation 3 — Harmonic-Chromatic Color Translation — Arnaud Quercy (2024)

Nanopublication — C Major9 - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0551

**THEMATIC ELEMENTS**

harmonic-chromatic mapping · harmonic-chromatic art · C Major9 chord · circle of fifths · acrylic painting · harmonic visualization · jazz harmony · color theory · contemporary art · Harmonic Crossing

## THE ARTIST

**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM HARMONIC CROSSING

Eb Major - Research on Harmony - Variations 5 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · SAINT-DOULCHARD, FRANCE : https://artquamanima.com/en/artworks/2025/11/eb-major-research-on-harmony-variations-5_i1b.html

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper, 12.0×18.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_1i3l.html

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html

A Minor - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL, TURKEY : https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-11_ife.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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