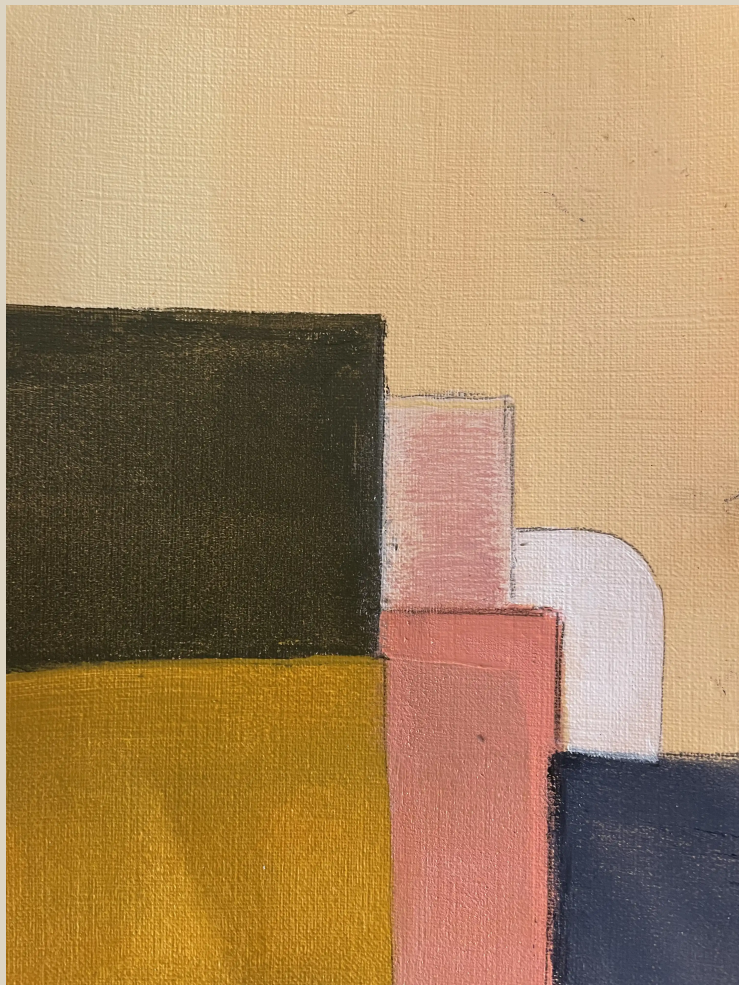


CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 4



Arnaud Quercy

AQC0552 · CR-000552

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0048
Catalogue Number	AQC0552
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-12-27 — Private collection — France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

Four notes — C2, D3, D4, D5 — and the ninth owns the chord. D appears in three consecutive octaves while the root sits alone at C2. No third, no fifth, no seventh — the major ninth reduced to root and ninth only, the ninth insisting across three registers. Played Lent, mp, legato, in four, the arch rising from C2 to D5 at the crest.

Black at C2, then orange warming through three registers: dark orange at D3, brighter at D4, yellow-orange at D5. The canvas is a gradient of a single warm hue — the ninth's orange modulated only by octave, each step lighter and more saturated than the last. The root is barely present, a thin dark anchor.

The most reduced étude in the series — two pitches, one color dominant, the major ninth chord implied by the barest interval. Orange climbing from darkness in three steps, the root a single stroke of black beneath.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 4

Nanopublication — C Major9 - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0552_img_full_3024x4032_webp

Nanopublication — C Major9 - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony -

Variation 4 — Computational Image Analysis - AQC0552

THEMATIC ELEMENTS

synesthetic mapping C Major9 chord geometric
abstraction harmonic visualization yellow-orange
composition acrylic on paper Research on Harmony
chord structure painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px



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