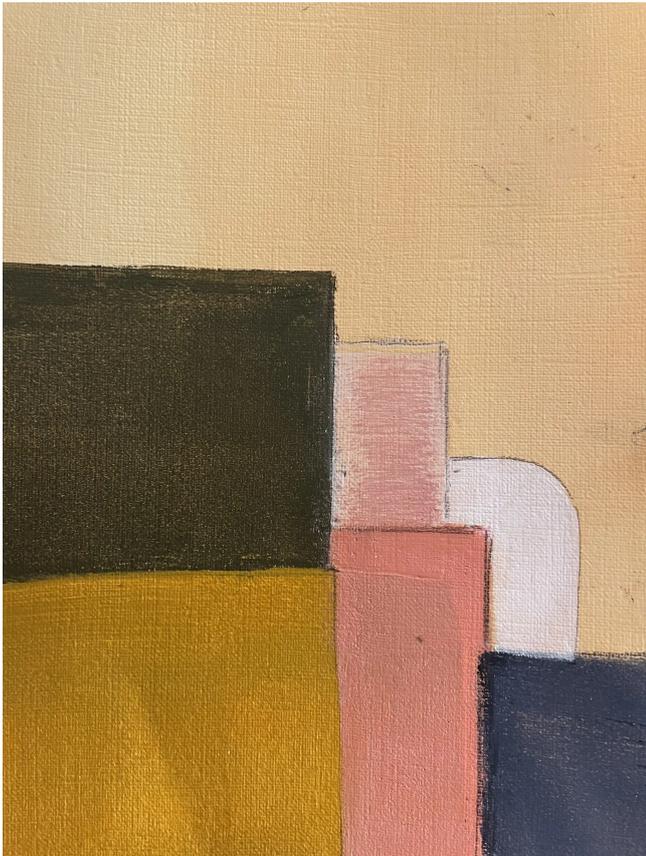


C Major9 - Research on Harmony - Variation 4

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0552 / 2024
SOLD	France
CERTIFICATE	20240306-0048

CURATORIAL NOTES

This work explores the visual translation of the C Major9 chord through synesthetic color mapping, part of the Synesthetic Explorations collection where harmonic structures become visible through geometric abstraction. The piece investigates how musical intervals can generate spatial relationships between color forms, creating a bridge between auditory and visual perception.

The composition centers on warm yellow-orange tones that dominate the surface, with darker golden brown forms creating substantial presence in the lower register. Orange and red-orange areas provide harmonic contrast, while a single violet accent introduces chromatic tension. The geometric shapes stack and overlap, creating depth through layered transparency where colors blend at their intersections. The acrylic medium allows for clean edges between color zones while maintaining subtle gradations within each form.

The work measures 14.8 × 21.0 cm on paper and carries certificate of authenticity number 20240306-0048, with the artist's signature on the back. This variation represents one exploration within the broader Research on Harmony series, where Quercy systematically translates chord structures into visual compositions. The compact format concentrates the harmonic relationships into an intimate viewing experience, with each color zone corresponding to specific pitches within the C Major9 chord structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Minor - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-12_ieb.html

Eb7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/eb7-research-on-harmony_1ylu.html

Db Minor - Research on Harmony - Variations 9 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/db-minor-research-on-harmony-variations-9_iap.html

C Major - Research on Harmony - Variations 16 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZI : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-16_jia.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0552: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0552.html>

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