

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 5



Arnaud Quercy

AQC0553 · CR-000553

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0049
Catalogue Number	AQC0553
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Nine notes beginning at C0 — sub-bass, below the piano's standard range, the pitch felt in the body rather than heard by the ear. The densest étude in the series, spanning from C0 to E6. Played Lent, mp, legato, in four, the arch rising from that impossible depth to light yellow-orange at E6. The root C repeats in four octaves — C0, C2, C3, C4 — before D4, D5, and G5 carry the ninth and fifth upward. A violet accent at Bb5 intrudes, a cool visitor in the warm chord.

The canvas begins in absolute black — C0 is darkness before color begins. The root's red emerges gradually through the low registers, still compressed, still near-black. Orange and red-orange warm the middle at D4, D5, G5. The violet accent at Bb5 disrupts the warmth briefly. Yellow-orange at E6 lights the top.

The deepest variation in the entire collection — a root pitched below perception, the phrase climbing from sub-bass through four octaves of red into the warm orange center. The violet accent a single cool thread in a canvas of earth and fire.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 5

Nanopublication — C Major9 - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0553_img_full_3024x4032_webp

Nanopublication — C Major9 - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0553

THEMATIC ELEMENTS

synesthetic color mapping C Major9 chord extended jazz harmony yellow-orange dominance red-orange passages acrylic on paper Synesthetic Explorations

harmonic color relationships

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-variation-5-1u0h.pdf>