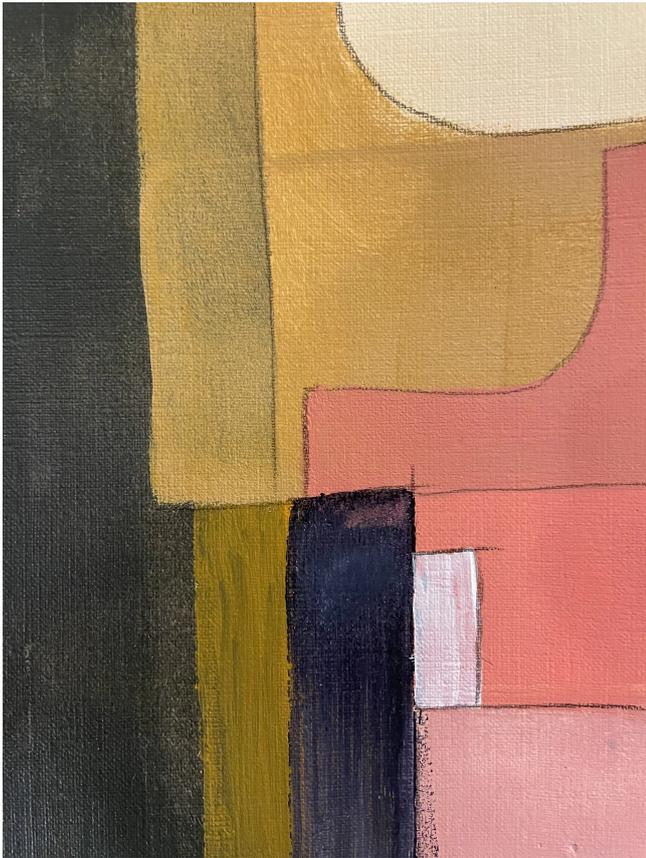


# C Major9 - Research on Harmony - Variation 5

Arnaud Quercy



*Where jazz harmony becomes visible—a major ninth chord you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	14.8×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0553 / 2024
SOLD	Paris, France
CERTIFICATE	20240306-0049

## CURATORIAL NOTES

This work explores the visual translation of a C Major9 chord through synesthetic color mapping, part of the Synesthetic Explorations collection where musical harmonies become visible through systematic color associations. The piece investigates how the extended harmony of a major ninth chord—with its root, third, fifth, seventh, and ninth—can be expressed through coordinated color relationships that mirror musical intervals.

Yellow-orange tones dominate the composition, appearing throughout the surface in varying intensities from deep burnt sienna to pale wheat. Red-orange areas occupy substantial portions, creating warm coral and tan passages that interact with the yellow-orange foundation. Gray tones provide structural anchoring, ranging from very dark charcoal to medium slate, while small accent notes of deep orange, violet silver, and red-violet black punctuate specific areas.

The acrylic on paper work measures 14.8 × 21.0 cm and weighs minimal due to its paper support. Created in 2024, it carries certificate of authenticity number 20240306-0049 with the artist's signature on the back. The piece represents Variation 5 within the Research on Harmony series, demonstrating how extended jazz harmonies translate into visual color relationships through the artist's synesthetic approach.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

F minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony\\_6n8.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6n8.html)

E Major - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9\\_i2e.html](https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9_i2e.html)

F# minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1\\_6qq.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6qq.html)

F minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · FRANCE : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1\\_6nm.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6nm.html)

**View Complete Collection:** <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

**Download Collection Catalogue (PDF):** <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0553: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0553.html>

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