

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 6



Arnaud Quercy

AQC0554 · CR-000554

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	14.8 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0050
Catalogue Number	AQC0554
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-11 — Private collection — Brunswick, Australia during *Rencontres au Marché de la Création*

DESCRIPTION

Seven notes from C1 to D5. The root and ninth interleave: C1, C2, D3, C4, D4, G4, D5 — C and D trading back and forth, the root and ninth in conversation across the registers. Played Lent, mp, legato, in four, the arch rising to D5. No third E, no seventh B — the fifth G appears once at G4, tucked between the alternating C and D notes.

Red and orange alternate through the registers. Black at C1, dark gray at C2, orange at D3, red at C4, orange at D4, red-orange at G4, yellow-orange at D5 — the two warm families weaving through the canvas, each octave a step brighter. The fifth's red-orange sits at the center, flanked by root and ninth on either side.

A study in the interval between root and ninth — the whole step that defines the major ninth's character, C and D echoing each other through five octaves, red and orange interleaving like a conversation that never quite resolves.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

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C Major9 - Research on Harmony - Variation 11

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C Major9 - Research on Harmony - Variation 14

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Gallery — C Major9 - Research on Harmony - Variation 6

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Nanopublication — C Major9 - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0554

THEMATIC ELEMENTS

synesthetic art color harmony translation C Major9
chord geometric abstraction yellow-orange
composition musical visualization acrylic on paper
Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2132x2843 px



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