

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 7



Arnaud Quercy

AQC0555 · CR-000555

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0051
Catalogue Number	AQC0555
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-04-27 — Private collection — Boston, USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Five notes descending — D5, D4, G3, C2, C1 — the phrase opening at D5 and falling to C1 in the deepest bass. Played Lent, mp, legato, in three — the second waltz in the series, the second descent. The fifth G appears once at G3, the root twice at the bottom. No third, no seventh. The ninth leads, the root resolves.

Orange at D5 opens the canvas in warm light. Orange darkens at D4, then red-orange at G3 carries the fifth lower. The root arrives as dark gray at C2 and near-black at C1 — the phrase sinking from warm color into darkness. The palette narrows as the line descends: from saturated orange to muted earth to black.

A waltz that falls from light into the bass — the ninth's warm orange dissolving into the root's black, the phrase finding its resolution in the piano's lowest octave. The simplest descent in the series.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 9

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 7

Nanopublication — C Major9 - Research on Harmony - Variation 7 — Digital Image Documentation - aqc0555_img_full_3024x4032_webp

Nanopublication — C Major9 - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0555

THEMATIC ELEMENTS

chromesthetic mapping C Major9 chord harmonic translation synesthetic art geometric composition orange color palette acrylic on paper compact format

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	3024x4032 px



© Arnaud Quercy / ADAGE, Paris, 2024. All rights reserved. Request authorization
AQC0555 · CR-000555

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-variation-7-1u0j.pdf>