

CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 8



Arnaud Quercy

AQC0556 · CR-000556

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0052
Catalogue Number	AQC0556
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-04-13 — Private collection — Japan during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Six notes from C1 to E7 — the widest possible span with only six notes, the chord reaching from the bottom of the keyboard to the top. Played Lent, mp, legato, in four, the arch rising from C1 to E7 at the crest. C1, C2 in the bass, then G3, D4, D5 in the middle, and E7 alone at the extreme treble — the third arriving as pale yellow at the keyboard's very edge.

The canvas is dark below and light above with saturated warmth at the center. Black at C1, dark gray at C2, red-orange at G3, orange at D4 and D5 — then a wide leap to E7, silver, the third's yellow bleached to near-white at extreme height. The gap between D5 and E7 leaves the upper half of the canvas almost empty.

A study in extremes — six notes stretched across the full keyboard, the warm center flanked by darkness below and pale light above, the third placed at the furthest possible distance from the root.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

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C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 8

Nanopublication — C Major9 - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0556_img_full_3024x4032_webp

Nanopublication — C Major9 - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0556

THEMATIC ELEMENTS

chromesthetic mapping C Major9 chord synesthetic art harmonic color translation acrylic on paper geometric abstraction Research on Harmony musical visualization

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	3024x4032 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-variation-8-1u0k.pdf>