

C Major9 - Research on Harmony - Variation 8

Arnaud Quercy



Where jazz harmony becomes visible through systematic color translation

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0556 / 2024
SOLD	Japan
CERTIFICATE	20240306-0052

CURATORIAL NOTES

This work explores the visual translation of a C Major9 chord through chromesthetic mapping, part of the Synesthetic Explorations collection where musical harmonies become color relationships. The piece translates the chord's five tones into corresponding color families, creating a visual harmony that mirrors the musical structure.

Orange tones dominate the composition, appearing in chocolate, darksalmon, and burlywood variations that occupy substantial areas of the surface. These warm hues represent the D4 and D5 notes in different octaves. Dark red-violet and dusty mauve areas provide grounding bass notes, while small accent touches of burnt sienna and pale yellow complete the harmonic translation. The colors organize into geometric forms that suggest the chord's structural relationships.

The work measures 10 × 15 cm and weighs minimal amounts as an acrylic on paper study. This is Variation 8 in the Research on Harmony series, exploring how extended jazz harmonies translate into visual form. The piece bears certificate number 20240306-0052 and signature on the back. The compact format allows for detailed examination of how individual chord tones create visual relationships through color temperature and saturation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1yjw.html

G Minor - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-minor-research-on-harmony-variations-12_ieb.html

E Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html

Ab Major 9 - Research on Harmony - Variation 1 Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-1_5zi.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0556: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0556.html>

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-variation-8-68g.pdf>

All rights reserved — reproduced with the artist's authorization