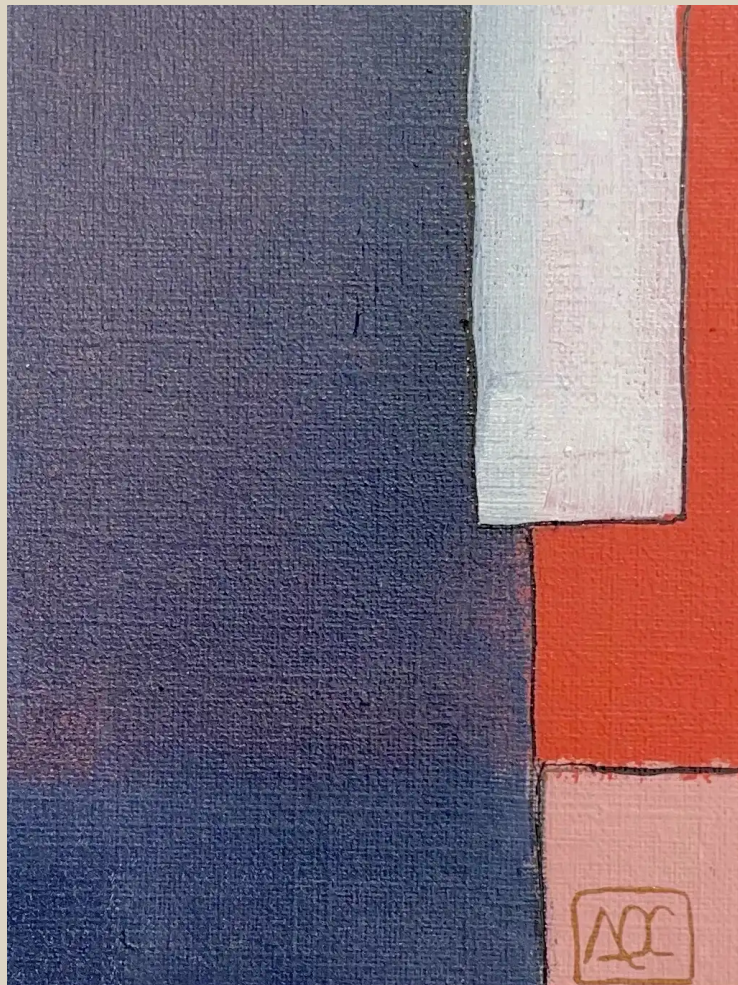


CATALOGUE RAISONNÉ

C Major9 - Research on Harmony - Variation 9



Arnaud Quercy

AQC0557 · CR-000557

Art Quam Anima Publishing New York

C Major9 - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240306-0053
Catalogue Number	AQC0557
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-04-27 — Private collection — Boston, USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The only Animé in the series, and the loudest — mf, a clear, moderate presence where everything else has been soft and slow. Eight notes from C1 to E6, the valley dipping to C1 before returning. Violet and blue accents — Bb3, Bb4, Ab5 — crowd the middle register, cool tensions in a chord that normally lives entirely in warm color. The ninth D at D4 and the fifth G at G4 carry the chord's identity.

The accents change the palette. Violet at Bb3 and Bb4 interrupts the warmth, blue at Ab5 cools the upper-middle — three cool intrusions that shift the canvas away from the pure reds and oranges of the other variations. The root darkens toward black at C1 and C2. Yellow at E6 lights the top, the third's warmth reasserting itself above the cool visitors.

The most animated étude in the series — forward motion, louder dynamic, cool accents disrupting the warm chord. The valley reaches into the deep bass and returns through a middle register that, for once, holds blue alongside orange.

WHERE THIS WORK LIVES

Series: C Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

C Major9 - Research on Harmony

C Major9 - Research on Harmony - Variation 1

C Major9 - Research on Harmony - Variation 2

C Major9 - Research on Harmony - Variation 3

C Major9 - Research on Harmony - Variation 4

C Major9 - Research on Harmony - Variation 5

C Major9 - Research on Harmony - Variation 6

C Major9 - Research on Harmony - Variation 7

C Major9 - Research on Harmony - Variation 8

C Major9 - Research on Harmony - Variation 10

C Major9 - Research on Harmony - Variation 11

C Major9 - Research on Harmony - Variation 12

C Major9 - Research on Harmony - Variation 13

C Major9 - Research on Harmony - Variation 14

DOCUMENTED AT

Gallery — C Major9 - Research on Harmony - Variation 9

Nanopublication — C Major9 - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0557_img_full_1027x1369_webp

Nanopublication — C Major9 - Research on Harmony - Variation 9 — Physical Specifications

Nanopublication — C Major9 - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0557

THEMATIC ELEMENTS

chromesthetic mapping C Major9 chord synesthetic art color-pitch correspondence harmonic translation

acrylic on paper violet tones red-orange contrast
Synesthetic Explorations musical visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1027x1369 px



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