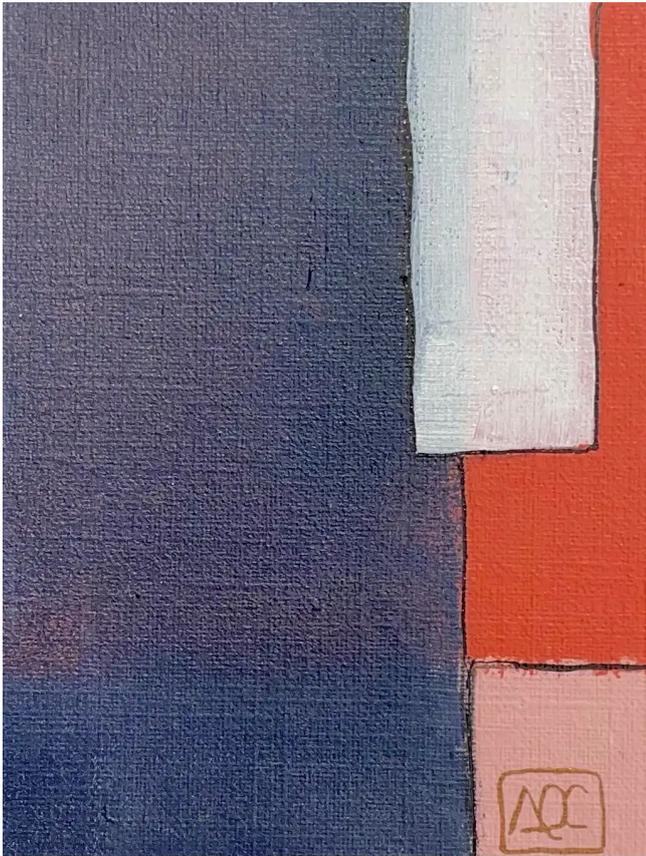


C Major9 - Research on Harmony - Variation 9

Arnaud Quercy



Where the C Major9 chord becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0557 / 2024
SOLD	Boston, USA
CERTIFICATE	20240306-0053

CURATORIAL NOTES

This work explores the visual translation of the C Major9 chord through chromesthetic mapping, where musical pitches correspond directly to specific colors. Part of the Synesthetic Explorations collection, the piece investigates how harmonic relationships in music can be expressed through color relationships on paper. The work demonstrates the artist's systematic approach to bridging auditory and visual perception through established color-pitch correspondences.

Violet tones dominate the composition, appearing as dusty mauve in multiple variations that occupy substantial areas across the surface. Red-orange creates strong contrast through indianred passages, while light gray provides luminous accents in the upper register. The acrylic medium on paper allows for precise color placement, with each hue corresponding to specific pitches in the C Major9 voicing. Accent colors in orange, deep red, and steel gray appear as small but crucial elements that complete the harmonic structure.

The work measures 10.0 × 15.0 cm and weighs minimal on paper support, making it part of the small-format series within the collection. Certificate of authenticity number 20240306-0053 accompanies the piece, with the artist's signature on the back. The compact dimensions focus attention on the color relationships themselves, translating the eight-note voicing C1-Bb3-D4-G4-Bb4-Ab5-C6-E6 into a visual harmony that maintains the chord's essential character while exploring chromesthetic perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

D Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-minor-research-on-harmony-variations-10_ibf.html

D Major - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-major-research-on-harmony-variations-15_ibs.html

F#Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-8_idy.html

D Major - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · ISTANBUL, TURKEY : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-1_79s.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0557: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0557.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-major9-research-on-harmony-variation-9-68u.pdf>

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