

CATALOGUE RAISONNÉ

C minor - Research on Harmony



Arnaud Quercy

AQC0583 · CR-000583

Art Quam Anima Publishing New York

C minor - Research on Harmony

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PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	40.0 × 50.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0079
Catalogue Number	AQC0583
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-08 — Private collection — Paris, France during *Art Quam Anima - Pre-opening*

DESCRIPTION

C minor opens on three roots stacked at the bass — C1, C2, C3 — before rising through G5 to Eb6. The chord is introduced from below, three registers of C establishing the dark red-toward-black foundation before any other color enters.

Lent, mp, legato, four beats. The arch rises from C1 (black) through the mid registers to Eb6 (light red-orange) at the crest, then folds back. The palette is weighted toward darkness — nearly forty percent shadows, the remaining midtones and highlights sitting above a substantial base of black and near-black.

The opening establishes the series' fundamental character: C minor is a dark chord. Red tending toward black, with Eb providing a cooler element (blue-violet at low registers, warming to red-orange higher up) and G supplying warmth as red-orange. The three stacked C's in the bass are not a voicing convention but a statement — this chord is anchored in deep red.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — C minor - Research on Harmony

Nanopublication — C minor - Research on Harmony — Digital Image Documentation - aqc0583_img_full_2425x3074_webp

Nanopublication — C minor - Research on Harmony —

Physical Specifications

Nanopublication — C minor - Research on Harmony —
Computational Image Analysis - AQC0583

THEMATIC ELEMENTS

chromesthetic mapping C minor chord synesthetic
art musical visualization geometric abstraction red-
orange violet acrylic canvas Synesthetic
Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2425x3074 px



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