

CATALOGUE RAISONNÉ

C# minor - Research on Harmony



Arnaud Quercy

AQC0587 · CR-000587

Art Quam Anima Publishing New York

C# minor - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0083
Catalogue Number	AQC0587
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-11-25 — Private collection — Geneva, USA during *Rencontres au Marché de la Création*

DESCRIPTION

Ten notes dipping into an inverted bell — the densest étude in the series. Animé, p, legato, four beats: soft and walking, the quietest study of the five. The phrase sinks from C#1 before rising through D3, an orange non-chord accent, and then through the full triad in the middle register — C#4, E4, G#4, C#5, E5, G#5 — before E7 closes the phrase near-white at the top.

Blue-green fills the lower registers, darkening toward gray in the bass. The middle is the richest passage: yellow and yellow-green from the third at E4 and E5, blue from the fifth at G#4 and G#5, all woven together in close spacing. The root reappears at C#4 and C#5, adding blue-green to the cluster. A single orange accent at D3 marks the one pitch outside the chord.

The inverted bell gives this étude a different breath than the ascending studies — it dips before it rises, the four-beat meter walking steadily through the densest chromesthetic field in the series. Ten pitches, three chord tones interlaced, the cool palette at its most concentrated.

WHERE THIS WORK LIVES

Series: C# minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

C# minor - Reflexions 4
 C# minor - Research on Harmony - Variation 1
 C# minor - Research on Harmony - Variation 2
 C# minor - Research on Harmony - Variation 3

DOCUMENTED AT

Gallery — C# minor - Research on Harmony
 Nanopublication — C# minor - Research on Harmony — Digital Image Documentation - aqc0587_img_full_2728x3637_webp
 Nanopublication — C# minor - Research on Harmony — Physical Specifications
 Nanopublication — C# minor - Research on Harmony — Computational Image Analysis - AQC0587

THEMATIC ELEMENTS

chromesthetic mapping synesthetic art piano étude visualization C# minor chord harmonic color relationships musical interval translation blue-green composition acrylic on paper

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2728x3637 px



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