

C minor - Research on Harmony

Arnaud Quercy



Where music becomes visible — the C minor chord transformed into color

MEDIUM	Acrylic on Canvas
DIMENSIONS	40.0×50.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0583 / 2024
SOLD	Paris, France
CERTIFICATE	20240602-0079

CURATORIAL NOTES

This work explores chromesthetic mapping through the translation of a C minor piano étude into visual form. Part of the Synesthetic Explorations collection, the painting draws minimalist inspiration from Miles Davis's jazz standard "Solar" to investigate how musical harmony appears when converted to color. The work maps the C minor triad across five octaves, creating a visual representation of harmonic relationships.

Red-orange tones dominate the composition, appearing as rosy brown in the upper register and deepening to very dark red in the bass. Dark purple violet provides substantial contrast, representing the minor third. Professional-grade acrylic paints create vibrant color saturation across the canvas surface. Small accent notes of dusty mauve and dark brown punctuate the main harmonic structure. The paint application allows for both thick impasto techniques and thin glazes, building color relationships through layered transparency.

The acrylic painting measures 40.0 × 50.0 cm on canvas support. Created in France during 2024, the work carries certificate of authenticity number 20240602-0079 and bears the artist's signature on the front right. The piece translates the specific voicing C1, Eb2, C3, G3, G5 into corresponding color families based on chromesthetic perception. This systematic approach to musical visualization forms part of Quercy's ongoing investigation into synesthetic art practices.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-08 — Private collection — Paris, France during *Art Quam Anima – Pre-opening*

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Catalogue Raisonné — C minor - Research on Harmony — C minor - Research on Harmony — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — C minor - Research on Harmony — Digital Image Documentation - aqc0583_img_full_2425x3074_webp

Nanopublication — C minor - Research on Harmony — Physical Specifications

Nanopublication — C minor - Research on Harmony — Computational Image Analysis - AQC0583

THEMATIC ELEMENTS

chromesthetic mapping C minor chord synesthetic art musical visualization

geometric abstraction red-orange violet acrylic canvas Synesthetic

Explorations

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F minor - Research on Harmony - Variation 5 Acrylic on Canvas, 60.0×73.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5_6p6.html

F# minor - Research on Harmony Acrylic on Canvas, 24.0×30.0cm
NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony_6qc.html

Bb Major - Research on Harmony Acrylic on Canvas, 24.0×30.0cm
NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony_6tu.html

Bb minor - Research on Harmony Acrylic on Canvas, 30.0×40.0cm
SOLD · PRIVATE COLLECTION · LONDON, UK : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony_6u8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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