

# C# minor - Research on Harmony

Arnaud Quercy



*Where piano harmony becomes visible color — a chord you can see*

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0587 / 2024
SOLD	Geneva, USA
CERTIFICATE	20240602-0083

## CURATORIAL NOTES

This work translates a C# minor piano étude into visual form through chromesthetic mapping, exploring how musical harmony can become color harmony. Part of the Synesthetic Explorations collection, the piece demonstrates the direct correspondence between musical intervals and color relationships, creating a visual chord structure that mirrors its sonic counterpart.

Blue-green tones dominate the composition, appearing throughout the upper areas and connecting to darker blue forms that occupy substantial portions of the work. Yellow accents provide bright contrast points, while orange and yellow-green notes create smaller harmonic tensions. The color arrangement follows the spread voicing of the original étude, with lighter blues rising toward the top and deeper tones anchoring the lower sections.

The work measures 21.0 × 30.0 cm and weighs minimal as acrylic on paper. Created in 2024, it carries certificate of authenticity number 20240602-0083 with the artist's signature appearing on the front right. The piece translates the specific pitches Db, E, and Ab into their corresponding chromesthetic colors, maintaining the harmonic relationships of the C# minor triad while expanding them across multiple octaves in both visual and implied sonic space.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony\\_1yjjw.html](https://artquamanima.com/en/artworks/2026/03/c-minor-m7-research-on-harmony_1yjjw.html)

G Major - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12\\_ieo.html](https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html)

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony\\_6tg.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html)

Eb Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · WASHINGTON DC, USA : [https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-2\\_70g.html](https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-2_70g.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0587: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0587.html>

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