

CATALOGUE RAISONNÉ

# C minor - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0584 · CR-000584

Art Quam Anima Publishing New York

# C minor - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Canvas
<b>Dimensions</b>	40.0 × 50.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0080
<b>Catalogue Number</b>	AQC0584
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-10-28 — Private collection — Paris, France during *Rencontres au Marché de la Création*

## DESCRIPTION

The darkest étude in the series. Variation 1 carries mf — the only time — and 73% of its canvas is shadow, the heaviest darkness of any work here. Five notes, Lent, waltz: G4 (red-orange), then falling through Eb3 (violet), G3 (red-orange), C3 (dark red), C1 (black).

The mf dynamic gives the descent a declarative weight — this is not a quiet meditation but a clear, full-voiced statement of the chord falling through its registers. Yet Lent and legato hold the delivery slow; the loudness doesn't accelerate, it deepens. The waltz meter in three adds a lilting quality to the descent's gravity.

Only 0.8% highlights — the painting is nearly lightless. Red, blue-violet, and black account for almost everything. The waltz falls into darkness, G4's red-orange warmth dimming as the phrase drops toward C1.

## WHERE THIS WORK LIVES

**Series:** C minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

- C minor - Research on Harmony
- C minor - Research on Harmony - Variation 2
- C minor - Research on Harmony - Variation 3
- C minor - Research on Harmony - Variation 4
- C minor - Research on Harmony - Variation 5
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## DOCUMENTED AT

- Gallery — C minor - Research on Harmony - Variation 1
- Nanopublication — C minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0584\_img\_full\_2755x3444\_webp
- Nanopublication — C minor - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — C minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0584

## THEMATIC ELEMENTS

chromesthetic mapping C minor triad synesthetic exploration harmonic translation acrylic canvas red-orange violet musical visualization contemporary painting

## TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2755x3444 px



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