

CATALOGUE RAISONNÉ

C# minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0624 · CR-000624

Art Quam Anima Publishing New York

C# minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0120
Catalogue Number	AQC0624
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-12-26 — Private collection — USA during *Salon d'art contemporain - Metamorphose, Paris*

DESCRIPTION

Seven notes, another inverted bell, but leaner than Variation 1. Animé, mp, legato, four beats. The phrase sinks from C#1 through the bass before rising through E3 and G#3 in the low-middle register, where the third and fifth enter close together — yellow toward yellow-green and blue toward blue-violet, both colors deep and saturated at this range. E4 continues the third upward, then C#5 restates the root, before E7 dissolves the phrase into near-white.

The painting is weighted toward the dark end. Blue-green darkens to near-black in the sub-bass; the third and fifth sit low enough that their colors carry shadow rather than brightness. Yellow-green and blue-violet mix in the lower middle, a cool twilight. The root at C#5 provides a blue-green anchor above, but the real brightness arrives only at E7 — a single pale flash at the extreme top.

This is the darkest of the inverted bells, the phrase spending most of its time in the low registers where colors compress toward shadow. The four-beat walk is steady and unhurried, the dip deeper and more prolonged than the rise.

WHERE THIS WORK LIVES

Series: C# minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

C# minor - Reflexions 4

C# minor - Research on Harmony

C# minor - Research on Harmony - Variation 2

C# minor - Research on Harmony - Variation 3

DOCUMENTED AT

Gallery — C# minor - Research on Harmony - Variation 1

Nanopublication — C# minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0624_img_full_2277x3415_webp

Nanopublication — C# minor - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — C# minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0624

THEMATIC ELEMENTS

chromesthetic mapping C# minor chord synesthetic art harmonic visualization acrylic on paper blue-violet tones yellow-orange contrast musical translation compact format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2277x3415 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0624 · CR-000624

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-minor-research-on-harmony-variation-1-1u2d.pdf>