CATALOGUE RAISONNÉ

C minor - Research on Harmony - Variation 2

Arnaud Quercy

AQC0585 · CR-000585

Art Quam Anima Publishing New York

C minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	16.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0081
Catalogue Number	AQC0585
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-10-19 — Private collection — Australia during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

Three notes. C1, C2, G4 — two roots and one fifth. That is all. C minor at its most minimal: no third at all, just the root twice and the fifth above. Without Eb, the blue-violet is absent. The palette holds only red-toward-black (the roots) and red-orange (G4 at the crest).

The bell arch rises from C1 (black) through C2 (dark red) to G4 (red-orange), then returns. Almost entirely dark — 28% shadows, 68% midtones, only 4% highlights. The mid-range G4 offers warm red-orange at the top, but the painting's weight is in the lower registers.

This is C minor without its characteristic minor quality — no Eb, no blue-violet. The absence of the third creates an ambiguous, open sonority, the chord suspended between minor and major, its color a simple gradient from black-red roots to red-orange apex. The sparest and most austere study in the series.

WHERE THIS WORK LIVES

Series: C minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

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C Minor - Research on Harmony - Variations 15

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Gallery — C minor - Research on Harmony - Variation 2

Nanopublication — C minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0585

THEMATIC ELEMENTS

harmonic-chromatic translation C minor triad harmonic-chromatic art harmonic color mapping geometric abstraction acrylic study musical visualization Harmonic Crossing

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2717x3623 px

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