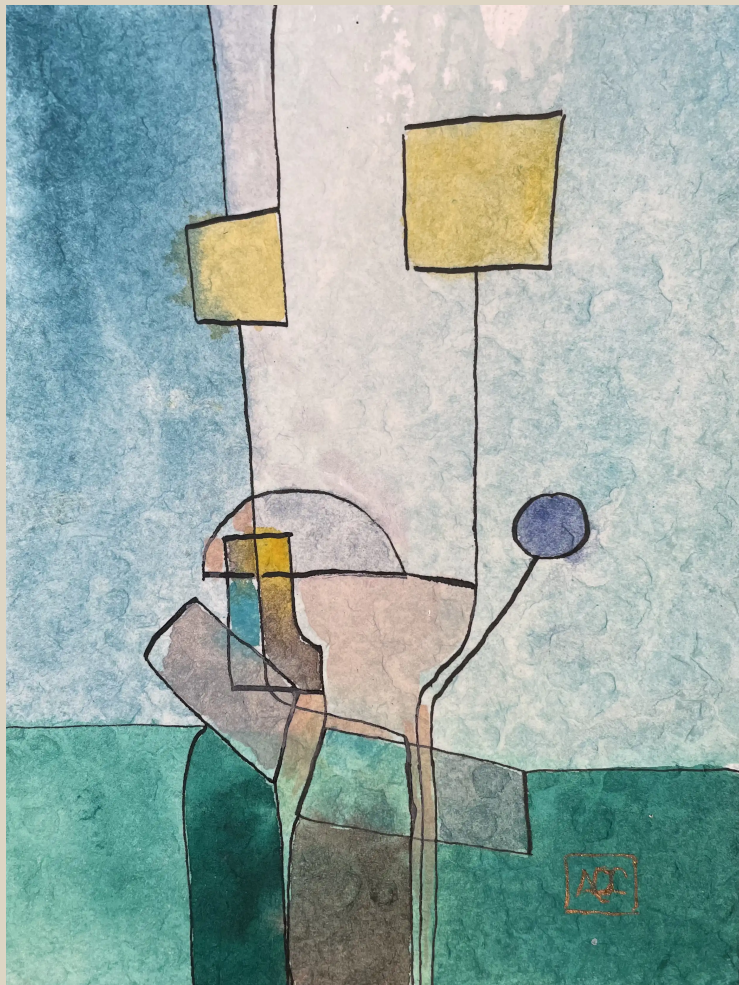


CATALOGUE RAISONNÉ

# C# minor - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0666 · CR-000666

Art Quam Anima Publishing New York

# C# minor - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	12.0 × 16.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0162
<b>Catalogue Number</b>	AQC0666
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-12-29 — Private collection — USA during *Salon d'art contemporain - Metamorphose, Paris*

## DESCRIPTION

Eight notes ascending through waltz time — Animé, mp, legato. The phrase climbs from C#2 toward E7, but the ascent carries an unusual passenger: D4, an orange non-chord tone sitting right beside C#4, a chromatic neighbor that briefly warms the otherwise cool line. The root stacks through three octaves — C#2, C#3, C#4, C#5 — building a blue-green column from dark to saturated to bright. The fifth enters once at G#4, blue in the mid-range. Then the third leaps to E6 and E7, yellow paling toward white at the top.

The lower half of the canvas is blue-green in graduated shades, the root repeated and rising. The upper portion shifts to yellow — the minor third appearing late and high, its warmth concentrated in the bright registers. Blue sits in the middle at G#4, a single cool presence between root and third. The orange accent at D4 is small but distinct, a warm intrusion.

This ascending waltz distributes the chord unevenly — root below, third above, fifth in between — the phrase climbing through the key's cool field before releasing the yellow of the third into the high registers where it nears white.

## WHERE THIS WORK LIVES

**Series:** C# minor

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

## OTHER WORKS IN THIS SERIES

C# minor - Reflexions 4

C# minor - Research on Harmony

C# minor - Research on Harmony - Variation 1

C# minor - Research on Harmony - Variation 3

## DOCUMENTED AT

Gallery — C# minor - Research on Harmony - Variation 2

Nanopublication — C# minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0666\_img\_full\_2493x3324\_webp

Nanopublication — C# minor - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — C# minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0666

## THEMATIC ELEMENTS

chromesthetic mapping C# minor chord synesthetic art musical color translation watercolor harmony geometric abstraction sound visualization contemporary synesthesia

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2493x3324 px



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