

C minor - Research on Harmony - Variation 2

Arnaud Quercy



Where music becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	16.0×21.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0585 / 2024
SOLD	Australia
CERTIFICATE	20240602-0081

CURATORIAL NOTES

This small piano étude explores the C minor triad through chromesthetic translation, converting musical harmony into visual color relationships. Part of the Synesthetic Explorations collection, the work demonstrates how specific chord tones can be rendered as corresponding color families, creating a direct bridge between auditory and visual perception.

Red-orange tones dominate the composition, occupying most of the painted surface and representing the fundamental harmonic structure. Deep red-violet areas provide substantial contrast, appearing as darker geometric forms that anchor the composition. A bright orange accent emerges as a small but vital element, adding harmonic complexity to the overall color structure. The acrylic paint creates clean, defined edges between color areas while allowing subtle variations within each tone family.

The painting measures 16.0 × 21.0 cm on paper, making it an intimate study suitable for close examination. Created in 2024, the work carries certificate of authenticity number 20240602-0081 and bears the artist's signature on the front right. The geometric arrangement of color blocks reflects the structured nature of harmonic relationships, translating the mathematical precision of musical intervals into spatial color organization.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html

A Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a-minor-m7-research-on-harmony_1yl2.html

B Major - Research on Harmony - Variation 1 Acrylic on Paper, 10.0×15.0cm **NOT FOR SALE** : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-1_79e.html

Ab Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · MEXICO CITY, MEXICO** : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-2_75w.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0585: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0585.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-minor-research-on-harmony-variation-2-6jq.pdf>