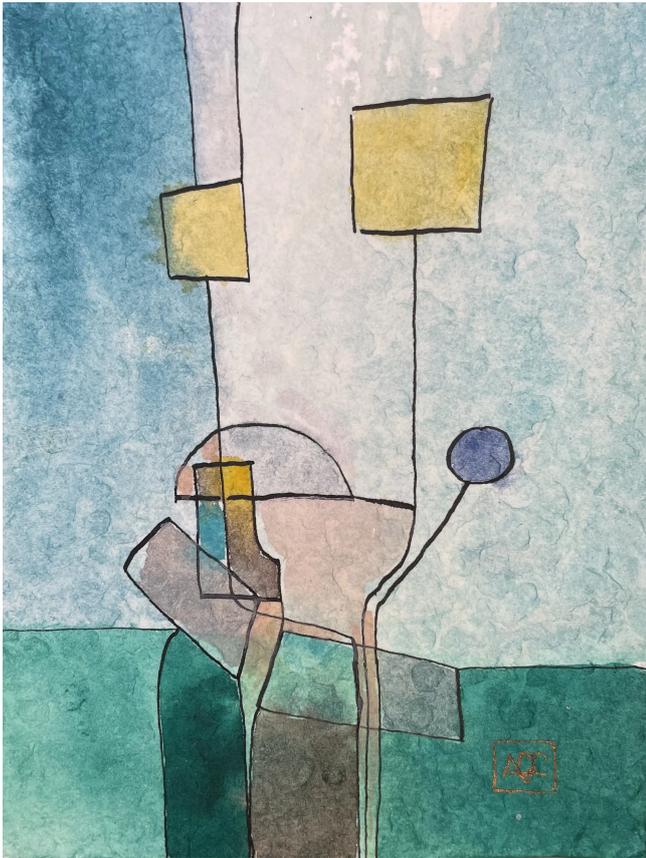


# C# minor - Research on Harmony - Variation 2

Arnaud Quercy



*Where musical harmony becomes visible through color*

MEDIUM	Watercolor on Paper
DIMENSIONS	12.0×16.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0666 / 2024
SOLD	USA
CERTIFICATE	20240718-0162

## CURATORIAL NOTES

This watercolor explores the chromesthetic translation of a C# minor chord through direct color mapping. Part of the Synesthetic Explorations collection, the work converts musical harmony into visual form using the artist's personal sound-to-color associations. The piece investigates how chord structures can exist as spatial relationships between colors.

Light silvery tones dominate the upper portion of the composition, with blue-green areas creating substantial presence throughout the middle ground. Green tones appear in the lower sections, while small yellow-orange and violet accents provide harmonic contrast. The watercolor technique allows colors to blend and layer naturally, creating soft transitions between the mapped tones. Black ink lines define geometric shapes that organize the color areas into distinct zones.

The work measures 12 × 16 cm on paper and weighs minimal for easy handling. Created in France during 2024, it carries certificate of authenticity number 20240718-0162 with the artist's signature located at bottom right. The piece represents the C# minor triad through specific color assignments where C# appears as blue-green, E as white, and G# as blue-violet, following the artist's chromesthetic system.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : [https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12\\_7iq.html](https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html)

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10\\_91k.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html)

G Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6\\_9ai.html](https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html)

Db Octaves - Reflexions 11 Watercolor on Paper, 16.0×24.0cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/db-octaves-reflexions-11\\_7hk.html](https://artquamanima.com/en/artworks/2024/01/db-octaves-reflexions-11_7hk.html)

**View Complete Collection:** <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

**Download Collection Catalogue (PDF):** <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0666: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0666.html>

---

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-minor-research-on-harmony-variation-2-7f8.pdf>

All rights reserved — reproduced with the artist's authorization