

CATALOGUE RAISONNÉ

C minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0622 · CR-000622

Art Quam Anima Publishing New York

C minor - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0118
Catalogue Number	AQC0622
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-10-20 — Private collection — Paris, France during *Rencontres au Marché de la Création*

DESCRIPTION

The only *Modéré* in the series. Variation 3 descends from Eb7 — the highest available Eb, translating to near-silver — all the way to C1 black, a span of six octaves in waltz time. The opening color is silver-white (Eb7), and the *étude* falls through the full chromatic range of the chord: from white toward orange (Eb6), through red (C), into the depths of the near-black roots.

The *Modéré* tempo sits between *Lent*'s meditation and *Animé*'s energy — unhurried but not slow. The descent is measured. Six notes: Eb7, C5, G4, Eb3, C2, C1. The two C's at the bottom close the fall in deepened darkness.

Modéré is unusual in the series, and combined with the Eb7 entry point, gives Variation 3 a distinctive posture: the descent begins from the lightest possible color and ends in the darkest. The full tonal range of the chord traversed in one waltz.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- C minor - Research on Harmony
- C minor - Research on Harmony - Variation 1
- C minor - Research on Harmony - Variation 2
- C minor - Research on Harmony - Variation 4
- C minor - Research on Harmony - Variation 5
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- C Minor - Research on Harmony - Variation 10
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- C Minor - Research on Harmony - Variations 12
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- C Minor - Research on Harmony - Variations 14
- C Minor - Research on Harmony - Variations 15

DOCUMENTED AT

- Gallery — C minor - Research on Harmony - Variation 3
- Nanopublication — C minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0622_img_full_2381x3571_webp
- Nanopublication — C minor - Research on Harmony - Variation 3 — Physical Specifications
- Nanopublication — C minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0622

THEMATIC ELEMENTS

chromesthetic mapping C minor triad synesthetic exploration musical harmony visualization geometric abstraction acrylic painting sound-color correspondence harmonic relationships

TECHNICAL NOTES

Format	Small
Type	Painting

**Image
resolution**

2381x3571 px



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