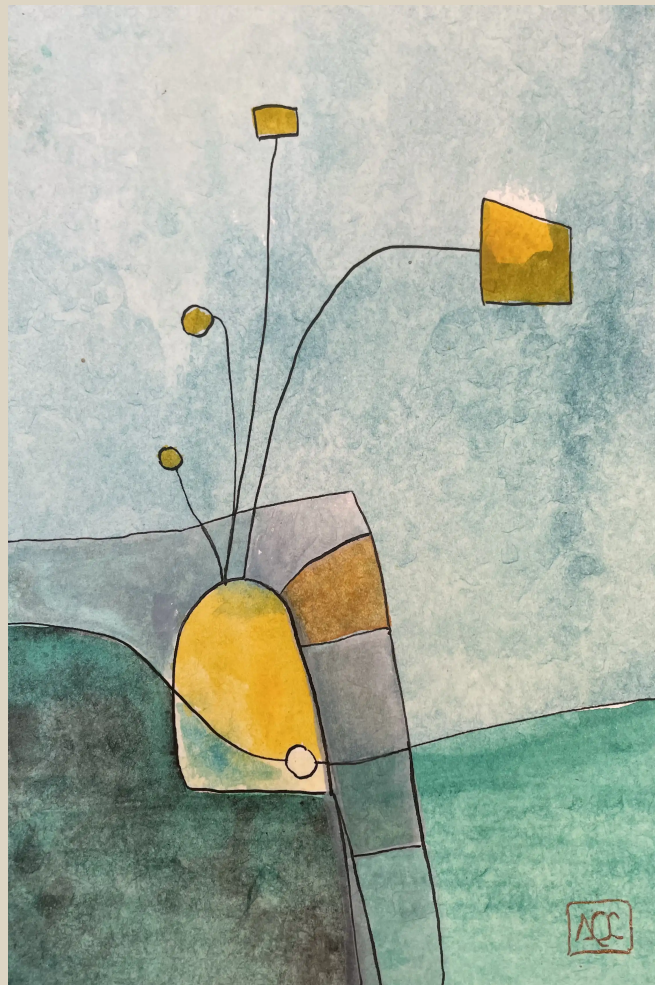


CATALOGUE RAISONNÉ

C# minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0678 · CR-000678

Art Quam Anima Publishing New York

C# minor - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0174
Catalogue Number	AQC0678
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-12-29 — Private collection — USA during *Salon d'art contemporain - Metamorphose, Paris*

DESCRIPTION

The sparsest étude — five notes only, and the third overwhelms everything. E4, E5, E6, E7: four octaves of yellow rising from warm to pale to near-white, the minor third repeated and ascending while the root appears just once, a dark whisper at C#2. The fifth is entirely absent. Animé, p, legato, four beats — soft and walking, the phrase moving through an inverted bell that dips before it rises.

The canvas belongs almost entirely to yellow. In the low-middle register it carries warmth; by E6 it has paled considerably; at E7 it is nearly white. Blue-green appears only in the bass, a single dark presence grounding the painting before the yellow takes over. There is no blue anywhere — G# never sounds, and with it the fifth's color vanishes from the palette.

C# minor reduced to its most essential tension: the cool blue-green root in the dark bass against the yellow third stacking upward through four octaves of increasing brightness. The chord stripped to two members, the minor quality carried entirely by that ascending yellow.

WHERE THIS WORK LIVES

Series: C# minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

C# minor - Reflexions 4

C# minor - Research on Harmony

C# minor - Research on Harmony - Variation 1

C# minor - Research on Harmony - Variation 2

DOCUMENTED AT

Gallery — C# minor - Research on Harmony - Variation 3

Nanopublication — C# minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0678_img_full_2268x3402_webp

Nanopublication — C# minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — C# minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0678

THEMATIC ELEMENTS

chromesthetic mapping C# minor chord synesthetic art watercolor harmony musical color translation yellow-green palette Research on Harmony series Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2268x3402 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0678 · CR-000678

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-minor-research-on-harmony-variation-3-1u3v.pdf>