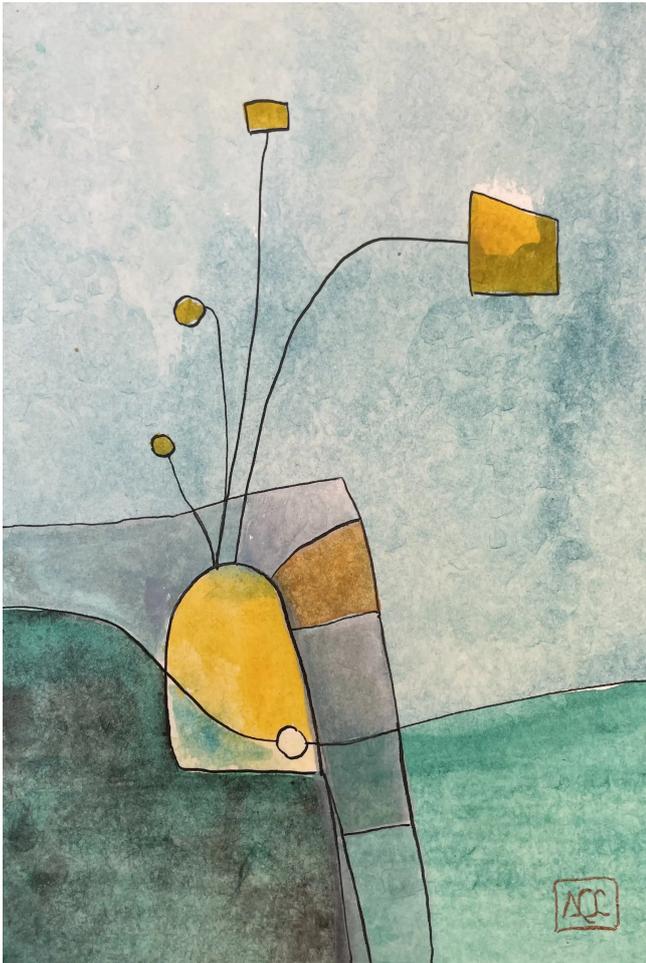


# C# minor - Research on Harmony - Variation 3

Arnaud Quercy



*Where musical harmony becomes visible through synesthetic color translation*

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0678 / 2024
SOLD	USA
CERTIFICATE	20240718-0174

## CURATORIAL NOTES

This watercolor explores the visual translation of a C# minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The work converts musical harmony into

color relationships, translating the chord tones C#, E, and G# into their corresponding visual equivalents through the artist's synesthetic perception.

Yellow-green tones dominate the composition, appearing throughout the surface in varying intensities from light silver to deeper gray-green hues. White areas occupy substantial portions of the work, creating luminous contrast against the cooler palette. Golden ochre and warm orange accents provide small but vital color notes, appearing as geometric forms that punctuate the predominantly cool harmony.

The watercolor measures 16.0 × 24.0 cm on paper, signed bottom right with certificate of authenticity number 20240718-0174. This piece represents Variation 3 within the Research on Harmony series, demonstrating the artist's systematic approach to translating specific musical structures into visual form. The work was completed in France in 2024 as part of Quercy's ongoing investigation into the relationships between sound and color perception.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Minor - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8\\_92q.html](https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8_92q.html)

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5\\_90s.html](https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html)

A Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7\\_8y2.html](https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-7_8y2.html)

C+ - Research on Harmony - Variation 2 Watercolor on Paper, 12.0×16.0cm **SOLD · PRIVATE COLLECTION · GERMANY** : [https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-2\\_7g0.html](https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-2_7g0.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0678: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0678.html>

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