

CATALOGUE RAISONNÉ

C minor - Research on Harmony - Variation 4



Arnaud Quercy

AQC0670 · CR-000670

Art Quam Anima Publishing New York

C minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0166
Catalogue Number	AQC0670
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-04 — Private collection — France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

After the darkness of the first three variations, Variation 4 opens into light. Fifty-four percent highlights — more than half the canvas — where the series had been 73%, 4%, and 2% respectively. The same bell shape and Lent tempo, but the starting point shifts to C2 (not C1) and the pitch sequence omits the lowest registers.

C2, C4, G4, G5, Eb6 — the two roots start a register higher than before, and the arch climbs to Eb6 (light red-orange to violet at this height). Two G's appear in the mid and upper registers, the fifth's red-orange warmth spread across the middle of the phrase.

The brightness shift is striking. Same chord, same tempo, same shape — but moving the bass note up one register changes the tonal balance dramatically. Variation 4 is where C minor first discovers that it can also be luminous.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 6

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — C minor - Research on Harmony - Variation 4

Nanopublication — C minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0670_img_full_2383x3575_webp

Nanopublication — C minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — C minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0670

THEMATIC ELEMENTS

chromesthetic mapping C minor chord synesthetic art watercolor harmony musical color translation geometric abstraction Synesthetic Explorations harmonic intervals

TECHNICAL NOTES

Format Small

Type	Painting
Image resolution	2383x3575 px



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