

CATALOGUE RAISONNÉ

C minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0697 · CR-000697

Art Quam Anima Publishing New York

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Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	100.0 × 100.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0193
Catalogue Number	AQC0697
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The arch peaks at A5, a note outside the C minor chord. A5 translates as yellow-orange — warm, bright, and very different from the blue-violet of Eb or the red-orange of G. It appears as a chromatic accent at the arch's crest, the high point of the étude falling on an uncharacteristic warmth.

Lent, piano, legato, four beats. Four notes: C2 (black root), G4 (red-orange fifth), G5 (red-orange, brighter), A5 (yellow-orange accent). The phrase rises from deep root through the fifth's warmth to A5's golden crest, then folds back. Midtones dominate at 66%.

A5 is where the palette departs from the chord's natural colors. The blue-violet of Eb is entirely absent here — no third, just root and fifth and a chromatic neighbor. The tension of A5 at the apex gives the arch a slightly warmer resolution than the chord itself would suggest, the phrase cresting in yellow-orange rather than the red-orange of G or the blue-violet of Eb.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

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Gallery — C minor - Research on Harmony - Variation 5

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5 — Computational Image Analysis - AQC0697

THEMATIC ELEMENTS

chromesthetic mapping C minor harmony
synesthetic art acrylic painting color-pitch
correspondence harmonic translation contemporary
art Synesthetic Explorations

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	2126x2126 px



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