

C minor - Research on Harmony - Variation 5

Arnaud Quercy



Where C minor becomes visible — harmony you can see

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	100.0×100.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0697 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0193

CURATORIAL NOTES

This painting explores the chromesthetic translation of C minor harmony, transforming musical relationships into visual form through color-to-pitch correspondence. Part of the Synesthetic Explorations collection, the work demonstrates how harmonic structures can be experienced across sensory modalities, creating a direct bridge between auditory and visual perception.

Yellow-orange tones dominate the composition, with substantial areas of red-orange and orange creating layered harmonic relationships. A deep red-violet form provides contrast in the lower register, while warm oranges and salmon tones fill the middle areas. The colors correspond to specific pitches in the C minor voicing, with each hue representing a note in the harmonic structure. Acrylic paint on linen canvas allows for clean color boundaries and precise tonal relationships.

The painting measures 100 × 100 cm and weighs approximately 1 kilogram, created on linen canvas using acrylic technique. Certificate of authenticity number 20240718-0193 accompanies the work, with the artist's signature located at bottom right. This variation represents the fifth exploration in the Research on Harmony series, continuing Quercy's investigation into synesthetic color-sound relationships through systematic chromesthetic mapping.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES[C minor - Research on Harmony](#)[C minor - Research on Harmony - Variation 1](#)[C minor - Research on Harmony - Variation 2](#)[C minor - Research on Harmony - Variation 3](#)[C minor - Research on Harmony - Variation 4](#)[C Minor - Research on Harmony - Variation 6](#)[C Minor - Research on Harmony - Variation 7](#)[C Minor - Research on Harmony - Variation 8](#)[C Minor - Research on Harmony - Variation 9](#)[C Minor - Research on Harmony - Variation 10](#)[C Minor - Research on Harmony - Variation 11](#)[C Minor - Research on Harmony - Variations 12](#)[C Minor - Research on Harmony - Variations 13](#)[C Minor - Research on Harmony - Variations 14](#)[C Minor - Research on Harmony - Variations 15](#)**DOCUMENTED AT**

Catalogue Raisonné — C minor - Research on Harmony - Variation 5 — C minor - Research on Harmony - Variation 5 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — C minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0697_img_full_2126x2126_webp

Nanopublication — C minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — C minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0697

THEMATIC ELEMENTS[chromesthetic mapping](#) [C minor harmony](#) [synesthetic art](#) [acrylic painting](#)[color-pitch correspondence](#) [harmonic translation](#) [contemporary art](#)[Synesthetic Explorations](#)**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

[F# Major - Research on Harmony - Variation 2](#) Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_7ue.html

[C Octaves - Reflexions 23](#) Acrylic on Linen Canvas, 81.0×100.0cm : https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-23_7ro.html

[F# Minor - Research on Harmony - Variation 4](#) Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_7v6.html

[Bb Major - Research on Harmony - Variation 2](#) Acrylic on Linen Canvas, 81.0×100.0cm **SOLD · PRIVATE COLLECTION · LONDON, UK :**

https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony-variation-2_7q4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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