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C Minor - Research on Harmony - Variation 6



Arnaud Quercy

AQC0721 · CR-000721

Art Quam Anima Publishing New York

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0217
Catalogue Number	AQC0721
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The first valley in the series, and the first Animé — a complete shift from the slow, arching études that preceded it. Animé at 88 in four beats, piano and legato. Five notes: C2, C3, C4, G4, Eb5. Three consecutive C's in the lower registers form a dense foundation before G4 and Eb5 emerge above.

The valley shape dips to C2 (dark red-toward-black) before rising through the three-C staircase to Eb5 (light violet). Three consecutive octaves of C appear at C2, C3, C4 — the root in three steps, progressively less dark. Midtones dominate at 74%; highlights barely register at 4%.

Despite the Animé tempo's energy, the palette remains subdued. The chord stays in its darker mid-range; Eb5 at the crest is a pale violet, the brightest note only a few registers from the piano's center. Variation 6 is the series' first moment of motion — forward-leaning, valley-shaped, but still quite dark.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

C minor - Research on Harmony - Variation 5

C Minor - Research on Harmony - Variation 7

C Minor - Research on Harmony - Variation 8

C Minor - Research on Harmony - Variation 9

C Minor - Research on Harmony - Variation 10

C Minor - Research on Harmony - Variation 11

C Minor - Research on Harmony - Variations 12

C Minor - Research on Harmony - Variations 13

C Minor - Research on Harmony - Variations 14

C Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variation 6

Nanopublication — C Minor - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0721_img_full_3024x4032_webp

Nanopublication — C Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — C Minor - Research on Harmony - Variation
6 — Computational Image Analysis - AQC0721

THEMATIC ELEMENTS

chromesthetic mapping C minor triad synesthetic
art geometric abstraction sound-color
correspondence acrylic on wood panel harmonic
translation Research on Harmony

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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