

# C Minor - Research on Harmony - Variation 6

Arnaud Quercy



*Where piano chords become visible through color*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0721 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0217

## CURATORIAL NOTES

This work explores the visual translation of the C minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms the fundamental chord C, Eb, G into its corresponding color equivalents, creating a direct bridge between musical harmony and visual perception. The composition presents these harmonic relationships through geometric forms that echo the spatial arrangements of musical voicing.

Red-violet tones dominate the composition, occupying the largest areas and establishing the primary visual foundation. Crimson and red sections create substantial presence throughout the surface, while violet areas provide harmonic support. The geometric forms include curved and angular elements that intersect and layer, creating depth through overlapping planes. A small circular element and linear divisions organize the color relationships into distinct zones while maintaining visual unity.

The work measures 30 × 42 cm on wood panel, executed in acrylic. This piece represents Variation 6 within the Research on Harmony series, continuing the artist's investigation into sound-color correspondence. The painting bears certificate of authenticity number 20241201-0217 and carries the artist's signature on the reverse. Created in France in 2024, the work demonstrates the systematic approach to translating specific musical structures into visual form.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** C minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**

- C minor - Research on Harmony
- C minor - Research on Harmony - Variation 1
- C minor - Research on Harmony - Variation 2
- C minor - Research on Harmony - Variation 3
- C minor - Research on Harmony - Variation 4
- C minor - Research on Harmony - Variation 5
- C Minor - Research on Harmony - Variation 7
- C Minor - Research on Harmony - Variation 8
- C Minor - Research on Harmony - Variation 9
- C Minor - Research on Harmony - Variation 10
- C Minor - Research on Harmony - Variation 11
- C Minor - Research on Harmony - Variations 12
- C Minor - Research on Harmony - Variations 13
- C Minor - Research on Harmony - Variations 14
- C Minor - Research on Harmony - Variations 15

**DOCUMENTED AT**

- Catalogue Raisonné — C Minor - Research on Harmony - Variation 6 — C Minor - Research on Harmony - Variation 6 — Chromesthetic Piano Translation — Arnaud Quercy (2024)
- Nanopublication — C Minor - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0721\_img\_full\_3024x4032\_webp
- Nanopublication — C Minor - Research on Harmony - Variation 6 — Physical Specifications
- Nanopublication — C Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0721

**THEMATIC ELEMENTS**

- chromesthetic mapping
- C minor triad
- synesthetic art
- geometric abstraction
- sound-color correspondence
- acrylic on wood panel
- harmonic translation
- Research on Harmony

**THE ARTIST**



**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

- Db Major - Research on Harmony - Variation 7 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-7\\_81s.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-7_81s.html)
- Bb Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 30.0×40.0cm : [https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-7\\_7yo.html](https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-7_7yo.html)
- E Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×42.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-2\\_84i.html](https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-2_84i.html)

**B Minor - Research on Harmony - Variation 3** Acrylic on Wood Panel, 30.0×42.0cm **SOLD · PRIVATE COLLECTION · FLORIDA, USA** : [https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-3\\_7zu.html](https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-3_7zu.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-minor-research-on-harmony-variation-6-80m.pdf>