

CATALOGUE RAISONNÉ

C Minor - Research on Harmony - Variation 7



Arnaud Quercy

AQC0749 · CR-000749

Art Quam Anima Publishing New York

C Minor - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0246
Catalogue Number	AQC0749
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-16 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

A3 provides a yellow-orange accent in the lower-mid register — warmer than the chord's typical colors there (C as dark red, G as red-orange). The accent sits at A3, outside the C minor chord; its yellow-orange color introduces unexpected warmth to the bass region of the arch.

Six notes, Lent, piano, legato, four beats: C1, C2, C3, A3, G4, Eb5. Three C roots at the bass, then A3 (yellow-orange) before the phrase continues upward to G4 and Eb5. The arch crest is Eb5 — pale violet. Shadow and midtones carry 92% of the canvas.

The A3 accent is brief — one note in six — but it interrupts the expected chord tones at a critical moment: after the three bass C's and before the upward resolution. A warm chromatic note in a dark phrase, its yellow-orange brief against the surrounding reds and blues.

WHERE THIS WORK LIVES

Series: C minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

C minor - Research on Harmony

C minor - Research on Harmony - Variation 1

C minor - Research on Harmony - Variation 2

C minor - Research on Harmony - Variation 3

C minor - Research on Harmony - Variation 4

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C Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — C Minor - Research on Harmony - Variation 7

Nanopublication — C Minor - Research on Harmony - Variation

7 — Digital Image Documentation -
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Nanopublication — C Minor - Research on Harmony - Variation
7 — Physical Specifications

Nanopublication — C Minor - Research on Harmony - Variation
7 — Computational Image Analysis - AQC0749

THEMATIC ELEMENTS

chromesthetic mapping C minor chord synesthetic
art acrylic painting harmonic color relationships
musical translation geometric composition
contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2964x3952 px



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