

C Minor - Research on Harmony - Variation 7

Arnaud Quercy



Where C minor becomes visible — musical harmony transformed into pure color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0749 / 2024
SOLD	Paris, France
CERTIFICATE	20241201-0246

CURATORIAL NOTES

This work explores the visual translation of a C minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece transforms musical harmony into color relationships, converting the fundamental triad of C, Eb, and G into corresponding visual equivalents. The composition investigates how harmonic structures can be perceived through color rather than sound.

Red-violet tones dominate the composition, appearing as dusty mauve across substantial areas of the surface. Red-orange colors create the primary visual mass through burnt sienna and tomato hues, while violet accents provide harmonic support through medium purple tones. The acrylic medium on wood panel allows precise color placement, with geometric forms organizing the chromesthetic translation into readable visual relationships.

The work measures 21 × 30 × 0.3 cm and carries certificate of authenticity number 20241201-0246. This variation represents one exploration within the broader Synesthetic Explorations series, where musical structures become visual compositions. The piece demonstrates the artist's systematic approach to translating auditory experiences into tangible color relationships, created in France during 2024.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-6_80m.html

A Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 21.0×30.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-2_88e.html

F Minor - Research on Harmony - Variation 10 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-10_86g.html

Bb Minor - Research on Harmony - Variation 9 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-9_8ja.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0749: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0749.html>

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