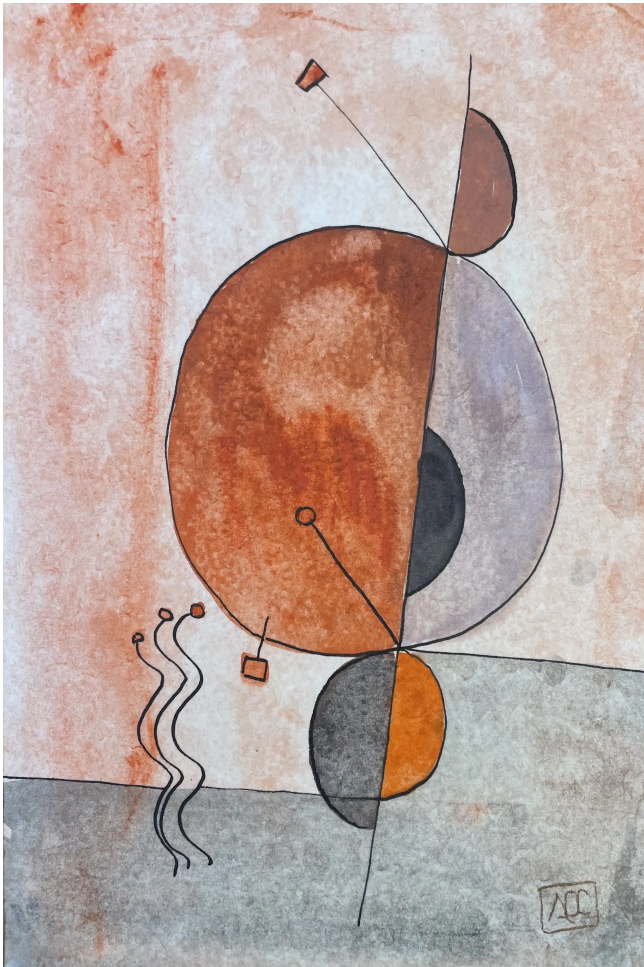


C Octaves - Reflexions 13

Arnaud Quercy



Where the C note becomes visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0677 / 2024
SOLD	Paris, France
CERTIFICATE	20240718-0173

CURATORIAL NOTES

This watercolor explores the visual representation of musical octaves, translating the fundamental relationship between the C note and its higher frequencies into color. Part of the Synesthetic

Explorations collection, the work demonstrates how sound can become visible through chromesthetic mapping, where specific pitches correspond to particular hues and tonal relationships.

Red-orange tones dominate the composition, appearing in warm silver and tan areas that occupy the central forms. Orange accents in peru and burnt sienna create depth through layered geometric shapes, while gray elements in steel gray provide structural contrast. A single blue-violet accent appears as very dark gray, marking the lowest register of the octave relationship and creating visual tension against the warmer palette.

The watercolor measures 16.0 × 24.0 cm on paper and carries certificate of authenticity number 20240718-0173. The artist's signature appears bottom right. This piece represents the thirteenth work in the Reflexions series, examining how musical intervals translate into spatial and chromatic relationships through the artist's synesthetic perception of sound and color.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

C Minor - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8_92q.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

B Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html

A minor - Research on Harmony - Variation 9 Watercolor on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/a-minor-research-on-harmony-variation-9_9cg.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0677: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0677.html>

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