

CATALOGUE RAISONNÉ

# C Octaves - Reflexions 23



*Arnaud Quercy*

AQC0698 · CR-000698

Art Quam Anima Publishing New York

# C Octaves - Reflexions 23

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	81.0 × 100.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0194
<b>Catalogue Number</b>	AQC0698
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

C octaves descending with three warm-and-cool accents. Five notes — C2, D4, Eb4, A4, D5 — but only one is C. The root appears once at C2, near-black in the bass. Everything above is accent: orange at D4 and D5, blue-violet at Eb4, yellow-orange at A4. Played Lent, p, legato, in three — soft, restrained, the quietest C study.

Red compresses toward black at C2, the only trace of C's characteristic hue. Above it, the canvas is entirely borrowed color — orange, blue-violet, yellow-orange, orange again. The octave is barely stated; the accents have taken over.

An octave study in name only — the pitch C appears once, submerged beneath four accent tones. The painting is a quiet abstraction where the root's red sits at the bottom like a memory, the phrase descending through foreign colors toward it.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 →

2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11

C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

D Octaves - Reflexions 16

Ab Octaves - Reflexions 19

Ab Octaves - Reflexions 20

Fsharp Octaves - Reflexions 24

Bb Octaves - Reflexions 25

C Octaves - Reflexions 26

F Octaves - Reflexions 27

Bb Octaves - Reflexions 28

Bb Octaves - Reflexions 30

Ab Octaves - Reflexions 31

Ab Octaves - Reflexions 32

C Octaves - Reflexions 35

Ab Octaves - Reflexions 33

Bb Octaves - Reflexions 34

F# Octaves - Reflexions 36

F# Octaves - Reflexions 37

C Octaves - Research on Harmony - Reflections 38

Db Octaves - Research on Harmony - Reflections 39

G Octaves - Research on Harmony - Reflections 40

Db Octaves - Research on Harmony - Reflections 41

Eb Octaves - Research on Harmony - Reflections 42

D Octaves - Research on Harmony - Reflections 43

**DOCUMENTED AT**

Gallery — C Octaves - Reflexions 23

Nanopublication — C Octaves - Reflexions 23 — Physical Specifications

Nanopublication — C Octaves - Reflexions 23 — Digital Image Documentation - aqc0698\_img\_full\_2237x2797\_webp

Nanopublication — C Octaves - Reflexions 23 — Computational Image Analysis - AQC0698

Nanopublication — C Octaves - Reflexions 23 — Chromesthetic Mapping — C to Red Spectrum

Nanopublication — C Octaves - Reflexions 23 — Octave-to-Value Translation — Register as Luminosity

Nanopublication — C Octaves - Reflexions 23 — Reflexions Series — Geometric Abstraction as Intervallic Isolation

**THEMATIC ELEMENTS**

synesthetic translation octave visualization acrylic painting Synesthetic Explorations musical harmony chromatic expression contemporary art sound visualization color theory linen canvas

**CITED IN**

Physical Specifications

**TECHNICAL NOTES**

<b>Format</b>	Monumental
<b>Type</b>	Painting
<b>Image resolution</b>	2237x2797 px



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