

C Octaves - Reflexions 23

Arnaud Quercy



Where the mathematical beauty of musical octaves becomes visible in color

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	81.0×100.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0698 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0194

CURATORIAL NOTES

This acrylic painting explores how a single musical note expands across octaves to create a visual symphony of color. Part of the Synesthetic Explorations collection, which translates musical harmony into chromatic form, the work transforms the octave of C into a progression of warm tones that balance depth with clarity. Working on eighty-one by one hundred centimeter linen canvas, Quercy converts the mathematical relationship of octaves into a visual continuum where each color layer suggests the harmonic connections between high and low registers.

Warm orange tones dominate the composition, appearing most prominently throughout the surface while creating substantial presence in multiple areas. Deep earth tones and burnt siennas provide darker accents, with yellow-orange passages adding lighter contrast. Bright red-orange notes punctuate the warmer palette, while a subtle blue-violet accent creates cool relief against the predominantly warm spectrum. The acrylic medium allows smooth color transitions that mirror the natural flow between octave registers, where each tone connects seamlessly to the next while maintaining its distinct identity.

The monumental scale requires close engagement to perceive how the octave structure manifests through color relationships. As part of Synesthetic Explorations, which bridges auditory experience with chromatic expression, this piece demonstrates how the stability and expansiveness of octaves translates into visual form. The work shows how musical intervals can be experienced through color, creating connections that unite different registers into a complete harmonic structure.

The painting includes certificate of authenticity number 20240718-0194 and bears the artist's signature at the bottom left corner.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: Octaves

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

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DOCUMENTED AT

Catalogue Raisonné — C Octaves - Reflexions 23 — C Octaves - Reflexions 23 — Synesthetic Translation — Arnaud Quercy (2024)

Nanopublication — C Octaves - Reflexions 23 — Physical Specifications

Nanopublication — C Octaves - Reflexions 23 — Digital Image

Documentation - aqc0698_img_full_2237x2797_webp

Nanopublication — C Octaves - Reflexions 23 — Computational Image Analysis - AQC0698

Nanopublication — C Octaves - Reflexions 23 — Chromesthetic Mapping — C to Red Spectrum

Nanopublication — C Octaves - Reflexions 23 — Octave-to-Value Translation — Register as Luminosity

Nanopublication — C Octaves - Reflexions 23 — Reflexions Series — Geometric Abstraction as Intervallic Isolation

THEMATIC ELEMENTS

synesthetic translation octave visualization acrylic painting Synesthetic Explorations musical harmony chromatic expression contemporary art sound visualization color theory linen canvas

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 2 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_7ue.html

C minor - Research on Harmony - Variation 5 Acrylic on Linen Canvas, 100.0×100.0cm : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-5_7ra.html

Db Major - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 60.0×120.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-4_7t8.html

C Major - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 73.0×92.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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