

CATALOGUE RAISONNÉ

# C Octaves - Reflexions 26



*Arnaud Quercy*

AQC0792 · CR-000792

Art Quam Anima Publishing New York

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Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	42.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0289
<b>Catalogue Number</b>	AQC0792
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

C octaves — five notes arching from C1 to F6, the root repeated in four octaves: C1, C2, C3, C5. A red-violet accent at F6 crowns the phrase. Played *Modéré*, p, in four — measured tempo, soft, natural articulation. The arch rises from the sub-bass of C1 to the crest before folding back.

Red compresses toward black through three low registers — C1 is near-black, C2 dark gray, C3 beginning to warm. Then a wide leap to C5, where red reaches its most characteristic hue. The red-violet accent at F6 adds a single cool-warm tone at the top. Between C3 and C5: nothing, a gap of two octaves.

The only *Modéré* in the series — a measured pace between slow and animated. Four octaves of red graduating from darkness to saturation, one cool accent at the peak, and a wide silence in the middle of the phrase.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

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Ab Octaves - Reflexions 31

Ab Octaves - Reflexions 32

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Nanopublication — C Octaves - Reflexions 26 — Physical Specifications

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**THEMATIC ELEMENTS**

chromesthetic translation C octaves red-violet tones  
 geometric composition Synesthetic Explorations  
 acrylic wood panel harmonic intervals color-sound  
 relationships

**CITED IN**

Physical Specifications

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2424x3636 px



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