

C Octaves - Reflexions 26

Arnaud Quercy



Where C octaves become visible through color — musical harmony you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	42.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0792 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0289

CURATORIAL NOTES

This work explores the chromesthetic translation of C octaves, where musical intervals become visible through color relationships. Part of the Synesthetic Explorations collection, the piece converts the harmonic structure of C octaves into a visual composition that spans from deep russet tones to pale thistle hues.

Red-violet tones dominate the composition, creating soft thistle and steel gray areas that occupy nearly half the surface. Deep russet and firebrick provide strong contrast through red-orange sections, while dark violet and blue-violet elements add structural definition. The acrylic medium on wood panel allows for clean color boundaries and precise geometric forms that mirror the mathematical relationships found in octave intervals.

The work measures 42 × 30 × 0.3 cm and weighs minimal due to its wood panel support. Certificate of authenticity number 20241201-0289 accompanies the piece, with the artist's signature located on the reverse. Created in France during 2024, this painting represents the twenty-sixth exploration in the artist's ongoing investigation of synesthetic color-sound relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-4_7xi.html

F Minor - Research on Harmony - Variation 13 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-13_8fs.html

F Minor - Research on Harmony - Variation 15 Acrylic on Wood Panel, 15.0×21.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-15_8pw.html

A Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 32.0×42.0×0.3cm SOLD · PRIVATE COLLECTION · FLORIDA, USA : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-3_7wq.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0792: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0792.html>

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