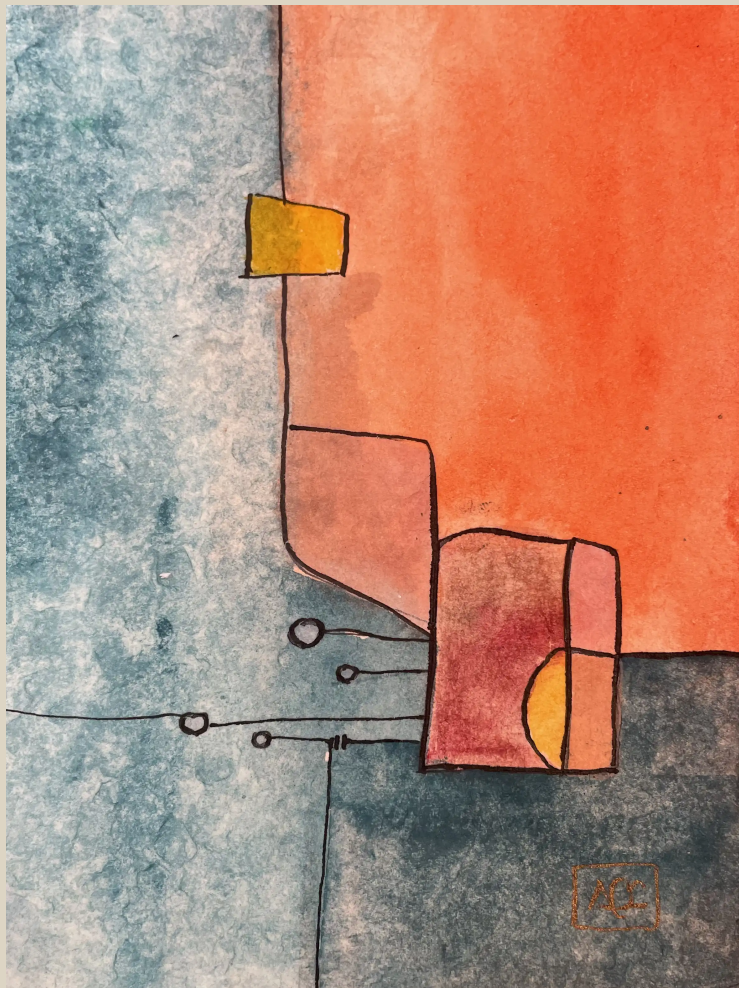


CATALOGUE RAISONNÉ

C+ - Research on Harmony



Arnaud Quercy

AQC0664 · CR-000664

Art Quam Anima Publishing New York

C+ - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Watercolor on Paper |
| Dimensions | 12.0 × 16.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20240718-0160 |
| Catalogue Number | AQC0664 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-18 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Eight notes spanning nearly the full keyboard, from C2 to E7 — five octaves of the C augmented triad. Played Lent, mp, legato, in four — slow, meditative, the notes flowing into one another. The line rises from C2 to the crest before folding back: an arch, a breath held and released. An orange accent at D4 and D5 passes through the middle of the phrase, a warmth that doesn't belong to the chord.

The augmented triad divides the octave into three equal major thirds — C, E, G# — a chord with no stable resting point. On the canvas, red deepens toward black in the bass, yellow brightens through the middle, and blue arrives at the top as the raised fifth reaches into the highest register. The orange tensions glow between the chord tones like embers.

A slow arch through an unsettled chord — the symmetry of the augmented triad rendered as a painting that climbs from darkness, touches light, and returns.

WHERE THIS WORK LIVES

Series: Augmented Chords

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

OTHER WORKS IN THIS SERIES

C+ - Research on Harmony - Variation 1

C+ - Research on Harmony - Variation 2

C+ - Research on Harmony - Variation 3

Ab+ - Research on Harmony

Ab+ - Research on Harmony - Variation 1

DOCUMENTED AT

Gallery — C+ - Research on Harmony

Nanopublication — C+ - Research on Harmony — Digital Image Documentation - aqc0664_img_full_2384x3178_webp

Nanopublication — C+ - Research on Harmony — Physical Specifications

Nanopublication — C+ - Research on Harmony — Computational Image Analysis - AQC0664

THEMATIC ELEMENTS

chromesthetic mapping augmented chord
 watercolor harmony synesthetic art C+ chord
 orange gray composition musical visualization
 compact watercolor

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 2384x3178 px |



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